

24 October 2011

Principals
All Secondary Schools and IP Schools

**SINGAPORE YOUTH FESTIVAL 2012
CENTRAL JUDGING OF MARCHING BANDS (SECONDARY SCHOOL LEVEL)**

1. The SYF Central Judging of Marching Bands will replace the former SYF Assessment of Marching Bands with effect from 2012 onwards. The central judging will be held in April 2012. The details are as follows:

Date : **7 April 2012 (Saturday)**
Time : **1.00 pm**
Venue : **Singapore Indoor Stadium
2 Stadium Walk
Singapore 397691**

Rehearsal Date : **5 March 2012 (Monday)**
Time : **To Be Confirmed**
Venue : **Singapore Indoor Stadium
2 Stadium Walk
Singapore 397691**

2. All secondary schools and IP schools are invited to participate in the central judging. Please refer to the following annexes for details:

Annex A: Rules and Regulations
Annex B: Information required for online registration
Annex C: Request Form for Formation Set
Annex D: Registration Form for the SYF 2012 Central Judging of Marching Bands Workshop and Information Session

3. Schools are allowed to combine their bands to participate in the Central Judging. Combined bands must participate using Formation Set A.
4. Please note the change in the Award Structure in point 6 of Annex A for the Central Judging of Marching Bands.
5. Schools that participate in the SYF 2012 Central Judging of Marching Bands will be exempted from submitting a VCD on the Basic Marching Drill for the SYF 2013 Central Judging of Concert Bands.
6. All entries are to be submitted via the SYF online portal at www.singaporeyouthfestival.sg. Schools will receive their access passwords via email through the school's official account between 3 and 6 January 2012. **Registration will begin on Monday 9 January 2012 and close on Friday 3 February 2012.** Please refer to Annex B for the information to be prepared for submission.
7. For clarifications, please contact Mr David Tan, CCA Officer (Music) at Tel: 64609803 or email at David_TAN@moe.gov.sg.

8. Thank you.

**ONG KIM SOON
DEPUTY DIRECTOR / CCA
EDUCATION PROGRAMMES DIVISION
MINISTRY OF EDUCATION**

**SINGAPORE YOUTH FESTIVAL 2012
CENTRAL JUDGING OF MARCHING BANDS
(SECONDARY SCHOOL LEVEL)**

RULES AND REGULATIONS

1. PERFORMANCE

- 1.1 Participating bands will be assessed based on the following prescribed sets of formation.
- Set A : For band size of 64 participants
Set B : For band size of 32 participants
- 1.2 Each participating band will be required to do 8 prescribed formations.
- 1.3 Formation Set A or Formation Set B will be sent to school upon request. Please fax **Annex C – Request Form for Formation Set** to CCA Branch for the request.
- 1.4 Participating bands will each have a drum major/majorette to start and end the display.
- 1.5 The whole performance must be confined to the performance area only, that is, the arena.
- 1.6 All electronic and battery operated devices or instruments are not allowed.
- 1.7 No fire, pyrotechnics, fireworks, firing of weapons, or the use of any hazardous materials that could endanger the arena surface, participants, or spectators will be permitted.
- 1.8 No animals will be allowed as part of performance.
- 1.9 No band will be allowed to perform a routine that requires the stadium lights to be turned off.
- 1.10 No powder and/or any material that might damage the arena, leave excessive residue, and/or disrupt the flow of the event will be permitted.
- 1.11 Schools are to ensure that the arena is in its original state after their respective performance.

2. DURATION

- 2.1 The total time for the setup, the performance and the clearing of the arena must not exceed **10 minutes**.
- 2.2 10% of the final marks awarded will be deducted for any school that exceeds the stipulated total time of **10 minutes**.
- 2.3 The horn will be sounded for the start of the 10-minute total timing.

3. PARTICIPANTS

- 3.1 The strength of the band is determined by the choice of the formation set. The band sizes mentioned above does not include the drum major/majorette and pit

percussion players. All participants must be current students of the school. They are required to be in their respective band uniform.

- 3.2 Schools are not allowed to include auxiliary group, that is, colour guards, pom-pom groups, dancers, flag bearers, baton twirlers and use of other props to enhance their display formations. 10% of the final awarded mark will be deducted for any band that includes auxiliary group.
- 3.3 Each school will ballot for a performance number at the briefing cum balloting session to be held on **Monday 27 February 2012** at the **MOE Facility** at 21 Evans Road Singapore 259366. Schools are required to adhere to the scheduled reporting time corresponding with the performance number. Schools that do not adhere to the reporting time will have 5% of the final marks deducted.

4. PIT PERCUSSION

- 4.1 The following instruments will be provided:
- a) A set of 4 timpani
 - b) 1 Tubular Bell
 - c) 1 Marimba
 - d) 1 Xylophone
 - e) 1 Vibraphone
 - f) 1 Gong
 - g) 1 Concert Bass Drum
 - h) 1 Drum Set
- 4.2 The percussion instruments will be preset at the beginning of each band's performance at a designated area. If participating schools move the instruments, they are required to move the instruments back to the preset position at the end of their performance.
- 4.3 Participating schools are allowed to bring additional/other instruments not listed above. However, do note that all set up must be done within the stipulated time frame.
- 4.4 There will be no provision of professional timpanist for tuning of timpani.

5. JUDGING CRITERIA

- 5.1 The judging criteria are as follows:

30% Music

Balance
Intonation
Precision
Rhythm and Tempo
Tone Quality

60% Marching

Display Execution
Alignment and Spacing
Quality and Effectiveness

Basic Drill and Movement

Marching Steps
Poise / Posture
Precision
Quality of Movements

Smartness

10% Overall Presentation

5.2 The decision of the panel of adjudicators is final and no appeals will be entertained.

6. AWARDS

6.1 The Central Judging provides the opportunity for bands to benchmark their performance standards. There is no pre-determined number of gold, silver or bronze awards. Participating schools will be awarded certificates based on their performances as follows:

- Gold Above 80%
- Silver 70% to 79%
- Bronze 60% to 69%
- Certificate of Participation 59% and below

7. ENTRIES

7.1 Each school is allowed to submit only one entry.

7.2 Schools are allowed to combine their bands to participate in the Central Judging.

7.3 All entries are to be submitted via the SYF online portal at www.singaporeyouthfestival.sg. Schools will receive their access passwords via email through the school's official account between 3 and 6 January 2012. Registration will begin on Monday 9 January 2012. Please refer to Annex B for the information to be prepared for submission.

8. BRIEFING

8.1 An important briefing and balloting session for all instructors and teachers-in-charge will be held on **Monday 27 February 2012** at the **MOE Facility** at 21 Evans Road Singapore 259366.

8.2 Details on this briefing will be provided in a later notification.

9. ADMINISTRATIVE MATTERS

9.1 To ensure the smooth organisation of the event, all participating schools are to comply with the rules and regulations.

9.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.

9.3 By participating in the SYF 2012 Central Judging of Marching Bands, all schools are deemed to have consented to the video-recording of their respective items by the CCA Branch / Arts Education Branch for archival purposes.

10. OTHER IMPORTANT INFORMATION

10.1 The panel of adjudicators will be seated at the Gallery Seats at the West Area.

10.2 There will be a centre line drawn in the middle of the arena. Bands are allowed to put their own cones (as markings) but are required to remove the cones out of the arena immediately after their performance.

- 10.3 All participating bands are required to re-enter the arena for the announcement of the results at the end of the entire Central Judging. The details will be made known at the briefing on 27 February 2012.
- 10.4 CCA Branch will be conducting a workshop and information session on the Central Judging of Marching Bands. This session will also cover the use of the prescribed Formation Set. Schools that are interested to send their band directors, teachers-in-charge or student leaders for the workshop and information session are requested to submit the registration form found in **Annex D**. Each school may send in up to a maximum of 10 participants. This workshop and information session will be held on **Wednesday, 2 November 2011** from 9.30am – 12.00pm. The venue will be held at the CCAB Auditorium.

11. SCHEDULE FOR SYF CENTRAL JUDGING OF MARCHING BANDS

DATE	TIME	EVENT
Wed 2 Nov 2011	9.30 am – 12.00 pm	Workshop and information session on the Central Judging of Marching Bands at MOE CCA Branch Auditorium at 21 Evans Road Singapore 259366
Fri 3 Feb 2012		Completion of Online Registration
Mon 27 Feb 2012		Briefing and Balloting at MOE Facility at 21 Evans Road Singapore 259366
Mon 5 Mar 2012		Rehearsal at Singapore Indoor Stadium at 2 Stadium Walk Singapore 397691
Sat 7 Apr 2012	1.00 pm	Central Judging & Competition at Singapore Indoor Stadium at 2 Stadium Walk Singapore 397691

**SINGAPORE YOUTH FESTIVAL 2012
INFORMATION REQUIRED FOR ONLINE PORTAL**

Details of School (to verify online):

- Name of school
- Name of principal (including salutation)
- Address
- General office and staff room telephone number / DID
- Fax number

Details of Performance

- Duration

Details of Participants

- Total number of participants
- Break down of participants in terms of boys, girls, Chinese, Malays, Indians and Others
- Participants' names and classes

Details of Conductor

- Name (including salutation)
- Mobile phone number and other contact numbers
- Email address

Details of Teacher-in-Charge

- Name (including salutation)
- Mobile phone number and other contact numbers
- Email address

