

24 October 2011

Principals  
All Primary Schools

**SINGAPORE YOUTH FESTIVAL 2012  
CENTRAL JUDGING OF INSTRUMENTAL ENSEMBLES (PRIMARY SCHOOL LEVEL)**

1. The SYF Central Judging of Instrumental Ensembles will be held in April 2012. The details are as follows:

**Date : 09 – 13 April and 16 – 20 April 2011**  
**Time : 9.30 am - 6.00 pm**  
**Venue : The Republic Cultural Centre**  
**9 Woodlands Ave 9**  
**Singapore 738964**

2. All primary schools are invited to participate in the central judging. Please refer to the attached annexes for details:

**ANNEX A:** Rules and regulations  
**ANNEX B:** Information required for online registration

3. All entries are to be submitted via the SYF online portal at [www.singaporeyouthfestival.sg](http://www.singaporeyouthfestival.sg). Schools will receive their access passwords via email through the school's official account between 3 and 6 January 2012. **Registration will begin on Monday 9 January 2012 and close on Friday 3 February 2012.** Please refer to Annex B for the information to be prepared for submission.
4. For clarifications, please contact Ms Ng Sheh Feng, CCA Officer (Music) at Tel: 64609824 or email at [NG\\_Sheh\\_Feng@moe.gov.sg](mailto:NG_Sheh_Feng@moe.gov.sg).
5. Thank you.

**ONG KIM SOON**  
**DEPUTY DIRECTOR / CCA**  
**EDUCATION PROGRAMMES DIVISION**  
**MINISTRY OF EDUCATION**

**SINGAPORE YOUTH FESTIVAL 2012  
CENTRAL JUDGING OF INSTRUMENTAL ENSEMBLES  
(PRIMARY SCHOOL LEVEL)**

**RULES AND REGULATIONS**

**1. CATEGORIES**

The instrumental ensemble categories are as follows:

- Angklung Ensemble
- Angklung / Kulintang Ensemble
- Gamelan Ensemble
- Guitar Ensemble
- Guzheng Ensemble
- Handbell / Handchime Ensemble
- Harmonica Ensemble
- Harp Ensemble
- Indian Orchestra
- String Ensemble

**2. PERFORMANCE**

- 2.1 All participating instrumental ensembles are required to perform two contrasting pieces of their choice (e.g. traditional / folk pieces vs contemporary compositions, original works vs arrangements, pieces from different musical eras / genres). Schools are not allowed to perform movements from the same work. Schools are not allowed to perform the same pieces performed at the SYF 2010 Central Judging of Instrumental Ensembles.
- 2.2 Electric guitars, electric pianos, synthesizers, organs and all other electronic devices are not allowed. The vibraphone is allowed.
- 2.3 There is a restriction on the number of students playing accompaniment, based on the total ensemble size. Students playing on accompaniment instruments should not also be playing main ensemble instruments. Please refer to the guidelines below. A penalty of 5% the final awarded mark will be imposed for any infringement of this set-up.

<b>Total Ensemble Size</b>	<b>Max no. of students on accompaniment</b>
12 – 20 students	2 students
21 – 30 students	3 students
31 – 40 students	4 students
41 – 50 students	5 students

- 2.4 Seating plans for the various ensembles are available upon registration at the SYF registration portal.
- 2.5 **Five** sets of conductor scores for the choice pieces are to be submitted at the briefing cum balloting sessions on Monday 5 March or Tuesday 6 March 2012. The scores will be returned at the end of the judging. To avoid infringement of copyright, only original scores should be used during performance. For queries on copyright,

please contact the Composers and Authors Society of Singapore (COMPASS) at 63236630.

### 3. DURATION

- 3.1 The total duration of the two pieces should not exceed **8 minutes**.
- 3.2 10% of the final awarded mark will be deducted for any performance that exceeds the stipulated total duration.

### 4. PARTICIPANTS

- 4.1 Each school is required to submit a list of **no less than 12 and no more than 50 participants**. All participants must be current students of the school and are required to be in full school uniform or their respective ensemble uniform. 10% of the final awarded marks will be deducted for ensembles that field less than 12 or more than 50 participants. All participants, including accompanists, are required to remain on stage for the duration of the performances.
- 4.2 Schools which field participants / accompanists that are not current students of the school will be disqualified and any award received will be revoked.
- 4.3 Each school will ballot for a performance number at the balloting session on 5 or 6 March 2012. Schools are required to adhere to the reporting time corresponding with the performance number. Schools that do not adhere to the reporting time will have 5% of the final awarded mark deducted.
- 4.4 The performance order for guzheng ensembles will be balloted. Guzheng ensembles are required to provide their own instruments and guzheng stands during the central judging.
- 4.5 Each student is allowed to participate in more than one event at the central judging provided they do not perform the same role (e.g. percussionist from Concert Band also performing as percussionist in an Instrumental Ensemble), or play the same musical instrument.

### 5. JUDGING CRITERIA

- 5.1 The judging criteria are as follows:

**50% - Technique**

- Articulation
- Dynamics
- Intonation
- Rhythm
- Tone

**50% - Musicianship**

- Balance
- Blend
- Expression
- Interpretation & Style
- Phrasing

- 5.2 The decision of the panel of adjudicators is final and no appeal will be entertained.

## 6. AWARDS

6.1 The central judging provides the opportunity for instrumental ensembles to benchmark their performance standards. There is no pre-determined number of gold, silver or bronze awards. Participating schools will be awarded certificates based on their performance as follows:

- Gold Above 80%
- Silver 70% to 79%
- Bronze 60% to 69%
- Certificate of Participation 59% and below

6.2 To recognise the outstanding achievement of instrumental ensembles that have attained high performance standards, schools that obtain a final mark of 85% or more will receive the Gold award (with Honours).

## 7. ENTRIES

7.1 Each primary school is allowed to submit one entry in each instrumental ensemble category.

7.2 Participating schools are required to submit their entry and other required information via the SYF online portal at [www.singaporeyouthfestival.sg](http://www.singaporeyouthfestival.sg). Schools will be sent their access passwords via email through the school's official account between 3 and 6 January 2012. Registration will begin on Monday 9 January 2012. All entries must be submitted by **Friday 3 February 2012**.

7.3 All seating plans are to be faxed in separately to CCAB by **Friday 30 March 2012**.

## 8. BRIEFING

8.1 An important briefing and balloting session for all instructors and teachers-in-charge will be held on **Monday 5 March 2012 for Guzheng ensembles** and **Tuesday 6 March 2012 for other ensembles** at the **MOE Facility** at 21 Evans Road Singapore 259366.

8.2 Details on this briefing will be provided in a later notification.

## 9. ADMINISTRATIVE MATTERS

9.1 To ensure the smooth organisation of the central judging, all participating schools are to comply with the rules and regulations.

9.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.

9.3 Unauthorised photography, video and audio recording are not allowed in the judging venue during the central judging.

9.4 Schools may contact The Republic Cultural Centre for booking of rehearsals. Please email your booking enquiries to [help-trcc@rp.edu.sg](mailto:help-trcc@rp.edu.sg). For more information, please refer to [www.rp.edu.sg/trcc](http://www.rp.edu.sg/trcc).

10. SCHEDULE FOR SYF CENTRAL JUDGING OF INSTRUMENTAL ENSEMBLES

DATE	TIME	EVENT
Fri 3 Feb 2012		<b>Completion of Online Registration</b>
Mon 5 Mar 2012 (Guzheng ensembles)  Tue 6 Mar 2012 (other ensembles)		<b>Briefing and Balloting at MOE Facility</b> at 21 Evans Road Singapore 259366  <b>Five sets</b> of original scores of each choice piece are to be submitted.
Fri 30 Mar 2012		<b>Seating Plans</b> to be faxed to CCA Branch / Arts Education Branch
09 – 13 & 16 - 20 Apr 2012	9.30 am – 6.00 pm	<b>Central Judging at The Republic Cultural Centre</b> at 9 Woodlands Ave 9 Singapore 738964

**SINGAPORE YOUTH FESTIVAL 2012  
INFORMATION REQUIRED FOR ONLINE REGISTRATION**

Details of School (to verify online):

- Name of school
- Name of principal (including salutation)
- Address
- General office and staff room telephone number / DID
- Fax number

Details of Performance:

- Category

Details of Two Choice Pieces:

- Title
- Composer
- Arranger (where applicable)
- Duration

Details of Participants

- Total number of participants
- Break down of participants in terms of boys, girls, Chinese, Malays, Indians and Others
- Participants' names and classes

Details of Conductor

- Name (including salutation)
- Mobile phone number and other contact numbers
- Email address

Details of Teacher-in-Charge

- Name (including salutation)
- Mobile phone number and other contact numbers
- Email address