

24 October 2011

Principals
All IP Schools, Junior Colleges & Centralised Institute

**SINGAPORE YOUTH FESTIVAL 2012
CENTRAL JUDGING OF ENGLISH DRAMA
(JUNIOR COLLEGE / CENTRALISED INSTITUTE LEVEL)**

1. The SYF Central Judging of English Drama for IP Schools, Junior Colleges & Centralised Institute will be held in May 2012. The details are as follows:

Date : 8 – 10 May 2012
Time : 9.30 am – 6.00 pm
Venue : Anglo-Chinese Junior College
Faith Centre for Performing Arts
Drama Theatre
25 Dover Close East
Singapore 139745

2. All IP Schools, Junior Colleges and Centralised Institute are invited to participate in the central judging. Please refer to the following annexes for details:

ANNEX A: Rules and Regulations
ANNEX B: List of criteria used for script vetting
ANNEX C: Information required for online registration

3. All entries are to be submitted via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access passwords via email through the school's official account between 3 and 6 January 2012. **Registration will begin on Monday 9 January 2012 and close on Friday 2 March 2012.** Please refer to Annex C for the information to be prepared for submission. Schools are also required to submit a soft copy of the script to CCAB by **Friday 2 March 2012** to:

Mrs Debbie Chow at
Debbie_CHOW@moe.gov.sg

4. For clarifications, please contact Mrs Debbie Chow, CCA Officer (Dance) at Tel: 64609843 or e-mail at Debbie_CHOW@moe.gov.sg.
5. Thank you.

**ONG KIM SOON
DEPUTY DIRECTOR / CCA
EDUCATION PROGRAMMES DIVISION
MINISTRY OF EDUCATION**

**SINGAPORE YOUTH FESTIVAL 2012
CENTRAL JUDGING OF ENGLISH DRAMA
(JUNIOR COLLEGE / CENTRALISED INSTITUTE LEVEL)**

RULES AND REGULATIONS

1 SUBMISSION OF PLAY

- 1.1 All soft copies of the script are to be submitted to Mrs Debbie Chow at email Debbie_CHOW@moe.gov.sg by **Friday 2 March 2012**. The script should be proof-read and cleared by the Principal before submission.
- 1.2 MOE CCA Branch reserves the right to reject unsuitable scripts. Principals of the schools concerned will be duly informed if there are any queries about the play. Please refer to Annex B for the criteria list used for vetting.
- 1.3 Schools are responsible for obtaining performing rights to their plays. A letter of permission to perform the play must be submitted to the organising committee at the briefing session on **Wednesday 28 March 2012**.
- 1.4 The categories are as follows:
 - Original play by participating school
 - Original play adapted from story book, film, poem etc
 - Published play – adapted
 - Published play – without adaptation

2 PERFORMANCE

- 2.1 Inappropriate gestures and dressing are also not allowed. Due respect must be given to racial, religious, cultural and sexual sensitivities.
- 2.2 Musicals are not allowed. Elements of choral presentation can be included but it should not be the main form of presentation.
- 2.3 Props should be of reasonable dimensions in order to allow for smooth scene changes.
- 2.4 The following elements and procedures are not allowed during the performance:
 - Flammable materials and naked flames
 - Additional gelling of side booms
 - Use of smoke machine or dry ice
 - Use of live animals
 - Food in any form
- 2.5 All other safety precautions must be adhered to.
- 2.6 Other restrictions from the venue may apply.
- 2.7 Drama coaches and teachers should not be in the control room with the students during the performance. Please observe the maximum capacity of students in the control room.

- Sound console – 2 students
- Lighting console – 2 students
- Projection – 1 student

3 DURATION

- 3.1 The total duration of the play should not exceed **30 minutes**.
- 3.1 10% of the final marks awarded will be deducted from any performance that exceeds the stipulated time.
- 3.2 Each play should take no more than 5 minutes to prepare and 5 minutes to clear the stage.

4 PARTICIPANTS

- 4.1 Each play has to include an ensemble of no fewer than 4 actors. Schools are required to submit a certified list of all actors and actresses. 10% of the final marks awarded will be deducted for plays that field fewer than 4 actors.
- 4.2 The entire cast and production team must be current students of the school. For IP schools, only students currently in Year 5 and 6 (Junior College 1 and 2 equivalent) are eligible to participate in the central judging.
- 4.3 Schools which field participants that are not current students of the school will be disqualified and any award received will be revoked.

5 JUDGING CRITERIA

- 5.1 The judging criteria are as follows:

50% Performance

Acting skills
Diction
Projection
Teamwork
Voice

15% Staging

Costume
Design
Lighting
Set
Sound

15% Script

Effective presentation of conflict & resolution
Interpretation of script, storyline
Use of Language

20% Overall

Appropriacy of Style
Audience awareness
Pace of play

- 5.2 The decision of the panel of adjudicators is final and no appeal will be entertained.

6 AWARDS

6.1 The central judging provides the opportunity for drama groups to benchmark their performance standards. There is no pre-determined number of gold, silver or bronze awards. Participating schools will be awarded certificates based on their performances as follows:

- Gold 80% and above
- Silver 70% to 79%
- Bronze 60% to 69%
- Certificate of Participation 59% and below

6.2 To recognise the outstanding achievement of drama groups that have attained high performance standards, schools that obtain a final mark of 85% and above will receive the Gold award (with Honours).

7 ENTRIES

7.1 Each IP School, Junior College or Centralised Institute is allowed to submit only one entry.

7.2 Participating schools are required to submit their entry and other required information via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access passwords via email through the school's official account between 3 and 6 January 2012. Registration will begin on Monday, 9 January 2012. All entries must be submitted by **Friday 2 March 2012**.

7.3 Changes in the title / category / type of drama after the registration deadline will not be entertained. In this regard, teachers-in-charge are therefore advised to discuss the details of the drama carefully with the drama instructors before this information is entered in the portal.

8 BRIEFING

8.1 An important briefing and balloting session for all instructors and teachers-in-charge will be held on **Wednesday 28 March 2012** at the **Anglo-Chinese Junior College, Faith Centre for the Performing Arts, Drama Theatre**

8.2 Details on this briefing will be provided in a later notification.

9 ADMINISTRATIVE MATTERS

9.1 To ensure the smooth organisation of the central judging, all participating institutions are to comply with the rules and regulations.

9.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.

9.3 Unauthorised photography, video and audio recording are not allowed in the judging venue during the central judging.

- 9.4 By participating in the SYF 2012 Central Judging of English Drama, all institutions are deemed to have consented to the video-recording of their respective items by the MOE CCA Branch for archival purposes.
- 9.5 MOE CCA Branch does not make arrangements for rehearsals at the Faith Centre for the Performing Arts, Drama Theatre. Booking of rehearsal slots will begin after the briefing and balloting session to be conducted on 28 March 2012. For more information on the booking of Faith Centre for the Performing Arts, Drama Theatre, please email acjcfaihcpa@gmail.com.

10 SCHEDULE FOR SYF CENTRAL JUDGING OF ENGLISH DRAMA

DATE	TIME	EVENT
Fri 2 Mar 2012		Completion of Online Registration Submission of Script
Wed 28 Mar 2012	3.00 – 5.00 pm	Briefing and Balloting at Anglo-Chinese Junior College Faith Centre for the Performing Arts Drama Theatre Please bring along the letter of permission to performing rights to the briefing.
8 – 10 May 2012	9.30 am – 6.00 pm	Central Judging at Anglo-Chinese Junior College Faith Centre for the Performing Arts Drama Theatre

**SINGAPORE YOUTH FESTIVAL 2012
CENTRAL JUDGING OF ENGLISH DRAMA
CRITERIA USED FOR SCRIPT VETTING**

LANGUAGE

1. Use of profanities
2. Words and/or expressions with strong sexual connotations
3. Words and/or expression that is critical or dismissive against a particular race, culture or religion or culture.
4. Use of Mandarin, Malay, Tamil and other dialects without context. Uses of these languages and Singlish should be in context of the play.

THEMES

1. Dismissive and condescending depictions of racial, cultural, religious and political issues.
2. Inappropriate or insensitive depictions of sexual issues.
3. Content and themes that glorify students engaged in violence, self-mutilation and suicide.

**SINGAPORE YOUTH FESTIVAL 2012
INFORMATION REQUIRED FOR ONLINE PORTAL**

Details of School (to verify online)

- Name of IP school / Junior College / Centralised Institute
- Name of principal (including salutation)
- Address
- General office and staff room telephone number / DID
- Fax number

Details of Play

- Title
- Category of Play (original, adapted etc)
- Playwright
- Duration

Details of Participants

- Total no. of participants (Actors & Actresses only)
- Participants' names and classes
- Break down of participants in terms of Boys, Girls, Chinese, Malays, Indians and Others

Details of Teacher-in-Charge

- Full Name (including salutation)
- Mobile number and other contact numbers
- E-mail address

Details of Instructor

- Full Name (including salutation)
- Mobile number and other contact numbers
- E-mail address