

24 October 2011

Principals
All Primary Schools

**SINGAPORE YOUTH FESTIVAL 2012
CENTRAL JUDGING OF DANCES (PRIMARY SCHOOL LEVEL)**

1. The SYF Central Judging of Dances will be held in March and April 2012. The details are as follows:

Date : 27 – 30 March 2012 (Chinese dance category)
03 – 05 April 2012 (International dance category)
10 – 12 April 2012 (Indian dance category)
16 – 18 April 2012 (Malay dance category)
Time : 9.30 am – 6.00 pm
Venue : NUS Centre For the Arts
University Cultural Centre (UCC) Hall
National University of Singapore
50 Kent Ridge Crescent
Singapore 119279

2. All primary schools are invited to participate in the central judging. Please refer to the following Annexes for details:

ANNEX A: Rules and regulations
ANNEX B: Judging Criteria - Explanatory Notes on Observable Qualities of Dances
ANNEX C: Information required for online registration

3. All entries are to be submitted via the SYF online portal at www.singaporeyouthfestival.sg. Schools will receive their access passwords via email through the school's official account between 3 and 6 January 2012. **Registration will begin on Monday 9 January 2012 and close on Friday 3 February 2012.** Please refer to Annex C for the information to be prepared for submission.

4. For clarifications, please contact
Mr Peter Gn, Senior Specialist, CCA (Dance) at Tel: 64609837 or e-mail at Peter_GN@moe.gov.sg
Mdm Yam Boon Fong, Senior Specialist, CCA (Dance) at Tel: 64609836 or e-mail at YAM_Boon_Fong@moe.gov.sg or
Mrs Debbie Chow, CCA Officer (Dance) at Tel: 64609843 or e-mail at Debbie_CHOW@moe.gov.sg.

5. Thank you.

**ONG KIM SOON
DEPUTY DIRECTOR / CCA
EDUCATION PROGRAMMES DIVISION
MINISTRY OF EDUCATION**

**SINGAPORE YOUTH FESTIVAL 2012
CENTRAL JUDGING OF DANCES (PRIMARY SCHOOL LEVEL)**

RULES AND REGULATIONS

1 DANCE CATEGORIES / TYPES

The categories and types of dance for the central judging are as follows:

CATEGORY	TYPE	
Chinese	Folk/ Traditional	Contemporary
International		
Indian		
Malay		

2 PERFORMANCE

2.1 Dancers

- Each dance must have a minimum of 8 dancers.
- All dancers must be current students of the school. Schools are required to submit a list of all dancers.
- Schools that field participants who are not current students of the school will be disqualified and any award received will be revoked.
- A student is allowed to participate in one dance item only. In other words, no dancer may appear in more than one dance category.
- Dancers must be in full costume and make-up for the central judging.

2.2 Music

- No live music accompaniment is allowed.
- Music used must be of good quality and in compact disc (CD) format. Music for each dance item must be pre-recorded on one CD only and pre-tested for functionality before being brought to the central judging
- The CD to be used must also be clearly labelled with the school name and the dance title. Only Wav encoded files are to be on CD provided. No MP3, AAC or other audio codecs may be used.

2.3 Props

- Schools are strongly discouraged from using bulky or heavy props as this impedes the overall flow of the central judging and can be hazardous to dancer safety.
- Schools that intend to use large props must make their own arrangements to ensure that these are speedily moved on stage and off by their own helpers. These schools concerned must likewise be responsible for the safe deployment and appropriate use of these props.

- To ensure fairness and smoothness of the proceedings, the organisers will not be adjusting the judging schedule to specifically accommodate or cater to those items with bulky or heavy props.
- Photographs and specific dimensions of bulky or heavy props must also be provided to the UCC Production Services to ascertain the suitability of their use.
- Schools are expected to adhere strictly to the safety regulations of the University Cultural Centre. The organisers reserve the right to bar any item that flouts these safety regulations.

2.4 Lighting

- Either the choreographer or the teacher-in-charge, or both, may advise the UCC lighting technician on lighting required through the duration of the item concerned.
- General lighting will be provided for all dance items. No lighting equipment may be adjusted and no additional lighting instruments can be added to the house plot.
- Only UCC staff may operate all lighting equipment. Schools are not to engage professional lighting designers to take over the operating of any equipment.

2.5 Miscellaneous

- The performance area is 14m (width) x 13m (depth).
- All dance performances are restricted to the stage area only.
- Wooden, metallic soles or soles with studs or spikes can potentially deface the dance mat. Where shoes with such soles are worn, this information must be entered during registration in the SYF online portal.
- Strictly no sand, liquids, confetti guns/propellants, powder, smoke/haze effects or any item is allowed at the central judging. These may pose a safety hazard to performers or impede the overall flow of the central judging.
- No naked flame or pyrotechnics is allowed at the central judging.
- No theatre flybars are to be used for items.

3 DURATION

- 3.1 The duration of each item should be no more than 5 minutes.
- 3.2 10% of the final awarded mark will be deducted for any item that exceeds the stipulated time.

4 ADDITIONAL INFORMATION ON DANCE ITEMS

- 4.1 All dance entries are to be specified as 'adapted' or 'new' in the SYF online portal. This has no bearing on the mark awarded.
- 4.2 A 'new' dance refers to one that features new choreography that has never been showcased previously in the SYF or any dance competition or public performance, either locally or overseas.

- 4.3 An 'adapted' dance refers to one that is choreographed using the same theme, music, structure and the main dance movements of an existing dance that has been performed previously, either in SYF central judging, local or overseas dance competitions or public performance.

5 JUDGING CRITERIA

- 5.1 The judging criteria are as follows:

35% - Performance (Delivery)

Use of time and space
Movement
Dance technique
Coordination
Synchronisation

35% - Presentation (Showmanship)

Stage presence
Poise and confidence
Expression

30% Choreography (Content)

Artistic and cultural merit
Creativity
Structure
Authenticity
Congruency to the title
Use of music, props and costumes

- 5.2 The decision of the panel of adjudicators is final and no appeal will be entertained.

6 AWARDS

- 6.1 The central judging provides the opportunity for school dance groups to benchmark their performance standards. There is no pre-determined number of gold, silver or bronze awards. Participating schools will be awarded certificates based on their performance as follows:

Gold	80% and above
Silver	70% to 79%
Bronze	60% to 69%
Certificate of Participation	59% and below

- 6.2 To recognise the outstanding achievement of dance groups that have attained high performance standards, schools that obtain a final mark of 85% and above will receive the Gold award (with Honours).

7 ENTRIES

- 7.1 Each primary school is allowed to submit one entry in each dance category.
- 7.2 Participating schools are required to submit their entry and other required information via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access passwords via email through the school's official account between 3 and 6 January 2012. Registration will begin on Monday 9 January 2012. All entries must be submitted by **Friday 3 February 2012**.
- 7.3 Changes in the title / category / type of dance after the registration deadline will not be entertained. In this regard, teachers-in-charge are therefore advised to discuss

the details of the dances carefully with the dance instructors before this information is entered in the portal.

8 BRIEFING

8.1 Two important briefing/sharing sessions for all dance instructors and teachers-in-charge will be held on **Monday 16 January 2012** at the **UCC Hall**.

8.2 Details on this briefing will be provided in a later notification.

9 ADMINISTRATIVE MATTERS

9.1 To ensure the smooth organisation of the central judging, all participating schools are to comply with the rules and regulations.

9.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.

9.3 Unauthorised photography, video and audio recording are not allowed in the judging venue during the central judging.

9.4 By participating in the SYF 2012 Central Judging of Dances, all schools are deemed to have consented to the video-recording of their respective items by the CCA Branch / Arts Education Branch for archival purposes.

9.5 MOE CCA Branch does not make arrangements for rehearsals at the University Cultural Centre (UCC). For more information on the booking of UCC Hall, please call NUS CFA Venues at 6516 7171 or email at cfabox1@nus.edu.sg.

10 SCHEDULE FOR SYF CENTRAL JUDGING OF DANCES

DATE	TIME	EVENT
Mon 16 Jan 2012		Briefing Sessions at University Cultural Centre Hall at 50 Kent Ridge Crescent Singapore 119279
Fri 3 Feb 2012		Completion of Online Registration
27 – 30 March 2012 (Chinese dance category)	9.30 am – 6.00 pm	Central Judging at University Cultural Centre Hall at 50 Kent Ridge Crescent Singapore 119279
3 – 5 April 2012 (International dance category)		
10 – 12 April 2012 (Indian dance category)		
16 – 18 April 2012 (Malay dance category)		

**JUDGING CRITERIA - EXPLANATORY NOTES
ON OBSERVABLE QUALITIES OF DANCES**

JUDGING CRITERIA	OBSERVABLE QUALITIES
<p>Performance (Delivery) [35]</p> <ul style="list-style-type: none"> • Use of Time and Space • Movement • Dance Technique • Coordination • Synchronisation 	<p>Use of Time and Space</p> <ul style="list-style-type: none"> • Clear dance patterns (dance formations) in the performance • Appropriate matching of body movement (e.g., footwork) to the selected music <p>Movement</p> <ul style="list-style-type: none"> • Smoothness of follow-through between positions or movements • Quality of movement is consistent and appropriate throughout the performance <p>Dance Technique</p> <ul style="list-style-type: none"> • Correct execution of the technique of the particular genre / form of dance featured • Correct alignment and good movement control • Flair in the execution of movement <p>Coordination</p> <ul style="list-style-type: none"> • Effective coordination of the body (e.g., hand-eye coordination) <p>Synchronisation</p> <ul style="list-style-type: none"> • Effective coordination between dancers • Clear execution of group transitions
<p>Presentation (Showmanship) [35]</p> <ul style="list-style-type: none"> • Stage Presence • Poise and Confidence • Expression 	<p>Stage Presence</p> <ul style="list-style-type: none"> • Ability to connect with the audience • Kinesthetic awareness among dancers • Flair and impact in the execution of dance movement <p>Poise and Confidence</p> <ul style="list-style-type: none"> • Confidence in the execution of dance movement (e.g., without hesitation) • Commitment to the movement <p>Expression</p> <ul style="list-style-type: none"> • Sensitive responses to music (e.g., beyond the mere delivery of movements and dance patterns / dance formations) • Appropriate feelings and emotions
<p>Choreography (Content) [30]</p> <ul style="list-style-type: none"> • Artistic and cultural merit • Creativity • Structure • Authenticity • Congruency to the title • Use of music, props and costumes 	<p>Artistic and cultural merit</p> <ul style="list-style-type: none"> • A well-selected theme that is age-appropriate for the performers • The content has artistic value and cultural merit <p>Creativity</p> <ul style="list-style-type: none"> • Novel ideas and innovative approaches in the conveyance of the theme • Dancers' abilities are well-engaged and displayed

	<p>Structure</p> <ul style="list-style-type: none">• Logical progression from start to finish, with appropriate and coherent transitions and dynamics (flow of energy) between sections• Logical development and conveyance of the theme <p>Authenticity</p> <ul style="list-style-type: none">• The artistic interpretation projected through dance movement is appropriate to the selected music and the specific dance genre• Where there is an attempt to replicate dances from known original choreography, there is full respect to this original choreography in its form, intent and spirit <p>Congruency to the title</p> <ul style="list-style-type: none">• Title of dance is effective in either reflecting or alluding to the theme• Appropriate dance movements and dance patterns / formations that successfully convey the theme of the dance <p>Use of music, props and costumes</p> <ul style="list-style-type: none">• Attention to detail (e.g., music, hair, costumes and props)• Appropriateness and effectiveness of the music, costumes and props (choice and use) to the specific genre of dance
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INFORMATION REQUIRED FOR ONLINE REGISTRATION

Details of School (to verify online)

- Name of school
- Name of principal (including salutation)
- Address
- General office and staff room telephone number / DID
- Fax number

Details of Performance

- Title
- Category
- Type of Dance (Folk / Traditional or Contemporary)
- Duration (of full item including movements performed in silence)
- Type of dance shoes used (whether the soles might potentially deface the dance mat)
- Use of bulky props
- Music Title – Composer / Arranger of all pieces used

Details of Participants

- Total number of participants
- Participants' names and classes
- Break down of participants in terms of boys, girls, Chinese, Malays, Indians and Others

Details of Choreographer / Instructor

- Full Name (including salutation)
- Mobile phone number and other contact numbers
- E-mail address

Details of Teacher-in-Charge

- Full Name (including salutation)
- Mobile phone number and other contact numbers
- E-mail address