

24 October 2011

Principals
All Primary Schools

**SINGAPORE YOUTH FESTIVAL 2012
CENTRAL JUDGING OF CONCERT BANDS (PRIMARY SCHOOL LEVEL)**

1. The SYF Central Judging of Concert Bands will be held in April 2012. The details are as follows:

Date : 10 – 12 April 2012
Time : 9.00 am – 6.00 pm
Venue : Singapore Conference Hall
7 Shenton Way
Singapore 068810

2. All primary schools are invited to participate in the central judging. Please refer to the following Annexes for details:

ANNEX A: Rules and regulations
ANNEX B: Information on set pieces
ANNEX C: Information required for online registration

3. All entries are to be submitted via the SYF online portal at www.singaporeyouthfestival.sg. Schools will receive their access passwords via email through the school's official account between 3 and 6 January 2012. **Registration will begin on Monday 9 January 2012 and close on Friday 3 February 2012.** Please refer to Annex C for the information to be prepared for submission.

4. For clarifications, please contact Dr Koh Chee Kang, Senior Specialist CCA (Music) at Tel: 64609823 or email at KOH_Chee_Kang@moe.gov.sg.

5. Thank you.

**ONG KIM SOON
DEPUTY DIRECTOR / CCA
EDUCATION PROGRAMMES DIVISION
MINISTRY OF EDUCATION**

**SINGAPORE YOUTH FESTIVAL 2012
CENTRAL JUDGING OF CONCERT BANDS
(PRIMARY SCHOOL LEVEL)**

RULES AND REGULATIONS

1. CATEGORIES

- 1.1 The categories are as follows:
- Brass Band
 - Symphonic Band

2. PERFORMANCE

- 2.1 All participating bands will perform the following in this order:
- the set piece
 - one piece of their choice
- 2.2 Symphonic Bands will perform *A Soldier's Story (Scene 1: The Wooden Soldier)* and Brass Bands will perform *A Soldier's Story (Scene 2: The Soldier's Wife)* as their set piece.
- 2.3 All performances of the set piece are to adhere to the original score.
- 2.4 Bands are not allowed to play the same choice piece performed at the SYF 2010 Central Judging of Bands for their respective categories.
- 2.5 Electric guitars, electric pianos, synthesizers, organs and all other electronic devices are not allowed.
- 2.6 **Five** sets of conductor scores for the choice piece are to be submitted at the briefing cum balloting session to be held on Wednesday 7 March 2012. They will be returned at the end of the judging. To avoid infringement of copyright, only original scores should be used during performance. For queries on copyright issues, please contact the Composers and Authors Society of Singapore (COMPASS) at 63236630.

3. DURATION

- 3.1 The duration of the choice piece should not exceed **6 minutes**.
- 3.2 10% of the final awarded mark will be deducted for any performance that exceeds the stipulated time.

4. PARTICIPANTS

- 4.1 Each school is required to submit a list of **no less than 24 and no more than 80 participants**. All participants must be current students of the school. They are required to be in full school uniform or their respective band uniform. 10% of the final awarded mark will be deducted for bands that field less than 24 or more than 80 participants. All participants, including percussionists, are required to remain on stage for the duration of the performances.
- 4.2 Schools which field participants that are not current students of the school will be disqualified and any award received will be revoked.

- 4.3 Each school will ballot for a performance number at the balloting session on 7 March 2012. Schools are required to adhere to the reporting time during the Central Judging. Schools that do not adhere to the reporting time will have 5% of the final awarded mark deducted.
- 4.4 Each student is allowed to participate in more than one event at the central judging provided they do not perform the same role or play the same musical instrument.

5. JUDGING CRITERIA

- 5.1 The judging criteria are as follows:

50% - Technique

Articulation
Dynamics
Intonation
Rhythm
Tone

50% - Musicianship

Balance
Blend
Expression
Interpretation & Style
Phrasing

- 5.2 The decision of the panel of adjudicators is final and no appeal will be entertained.

6. AWARDS

- 6.1 The Central Judging provides the opportunity for school brass and symphonic bands to benchmark their performance standards. There is no pre-determined number of gold, silver or bronze awards. Participating schools will be awarded certificates based on their performances as follows:

- Gold 80% and above
- Silver 70% to 79%
- Bronze 60% to 69%
- Certificate of Participation 59% and below

- 6.2 To recognise the outstanding achievement of school brass and symphonic bands that have attained high performance standards, schools that obtain a final mark of 85% or more will receive the Gold award (with Honours).

7. ENTRIES

- 7.1 Each school is allowed to submit one entry.
- 7.2 Participating schools are required to submit their entry and other required information via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access passwords via email through the school's official account between 3 and 6 January 2012. Registration will begin on Monday 9 January 2012. All entries must be submitted by **Friday 3 February 2012**.

8. BRIEFING

- 8.1 An important briefing and balloting session for all instructors and teachers-in-charge will be held on **Wednesday 7 March 2012** at the **MOE facility** at 21 Evans Road Singapore 259366.

8.2 Details on this briefing will be provided in a later notification.

9 ADMINISTRATIVE MATTERS

9.1 To ensure the smooth organisation of the central judging, all participating schools are to comply with the rules and regulations.

9.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.

9.3 Unauthorised photography, video and audio recording are not allowed in the judging venue during the central judging.

9.4 Schools may contact Miss Tan Wei Xuan of Singapore Conference Hall at 65574030 or email at wxtan@sco.com.sg for enquiries on booking the hall for rehearsals.

10. SCHEDULE FOR SYF CENTRAL JUDGING OF CONCERT BANDS

DATE	TIME	EVENT
From Fri 18 Nov 2011		Sale of Set Piece at Music Playground P.O. Box 834, Ang Mo Kio Central Post Office, Singapore 915612
Fri 3 Feb 2012		Completion of Online Registration
Mon 20 Feb 2012	10.00 am – 12.30 pm	Dialogue Session with Set Piece Composer at MOE Facility – Music Studio at 21 Evans Road Singapore 259366
Wed 7 Mar 2012		Briefing and Balloting at MOE Facility at 21 Evans Road Singapore 259366 Five sets of original scores of each choice piece are to be submitted.
10 – 12 Apr 2012	9.00 am – 6.00 pm	Central Judging at Singapore Conference Hall at 7 Shenton Way Singapore 068810

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SET PIECE

1. The Ministry of Education has commissioned the following set pieces for the SYF 2012 Central Judging of Concert Bands:

For the Symphonic Band Category

Title : A Soldier's Story (Scene 1: The Wooden Soldier)
Composer : Jan Van der Roost
Publisher : De Haske Publications
Price : \$130

For the Brass Band Category

Title : A Soldier's Story (Scene 2: The Soldier's Wife)
Composer : Jan Van der Roost
Publisher : De Haske Publications
Price : \$100

2. Schools may place their orders through Kimberly at:

Music Playground
P.O. Box 834, Ang Mo Kio Central Post Office,
Singapore 915612
Tel. : 94508211 (Kimberly)
Email : music_playground@yahoo.com.sg

3. Schools may collect their scores from **Friday, 18 November 2011** onwards.
4. Schools are to liaise directly with the distributor regarding the ordering and collection of the set piece.
5. MOE reserves all rights for the use of the set pieces up to and including 12 April 2012. Any public performance or use of the set pieces requires the permission of MOE.
6. A dialogue session with the set piece composer will be held on **Monday, 20 February 2012, 10.00am – 12.30pm**, at the **MOE facility, Music Studio** at 21 Evans Road, Singapore 259366.

**SINGAPORE YOUTH FESTIVAL 2012
INFORMATION REQUIRED FOR ONLINE REGISTRATION**

Details of School (to verify online):

- Name of school
- Name of principal (including salutation)
- Address
- General office and staff room telephone number / DID
- Fax number

Details of Choice Pieces

- Title
- Composer
- Arranger (where applicable)
- Duration

Details of Participants

- Total number of participants
- Break down of participants in terms of boys, girls, Chinese, Malays, Indians and Others
- Participants' names and classes

Details of Conductor

- Name (including salutation)
- Mobile phone number and other contact numbers
- Email address

Details of Teacher-in-Charge

- Name (including salutation)
- Mobile phone number and other contact numbers
- Email address