

24 October 2011

Principals
All Secondary Schools and IP Schools

**SINGAPORE YOUTH FESTIVAL 2012
CENTRAL JUDGING AND COMPETITION OF DISPLAY BANDS (SECONDARY SCHOOL
LEVEL)**

1. The SYF Central Judging and Competition of Display Bands will be held in April 2012. The details are as follows:

Date : **7 April 2012 (Saturday)**
Time : **3.00 pm**
Venue : **Singapore Indoor Stadium
2 Stadium Walk
Singapore 397691**

Rehearsal Date : **5 March 2012 (Monday)**
Time : **To Be Confirmed**
Venue : **Singapore Indoor Stadium
2 Stadium Walk
Singapore 397691**

2. All secondary schools and IP schools are invited to participate in the central judging and competition. Please refer to the following annexes for details:

Annex A: Rules and Regulations
Annex B: Information required for online registration
Annex C: Submission of other/additional auxiliary percussion and props

3. Schools are allowed to combine their bands to participate in the Central Judging and Competition.
4. The top Display Bands at the Central Judging and Competition will be required to perform at the SYF 2012 Opening Ceremony.
5. Schools that participate in the SYF 2012 Central Judging and Competition of Display Bands will be exempted from submitting a VCD on the Basic Marching Drill for the SYF 2013 Central Judging of Concert Bands.
6. All entries are to be submitted via the SYF online portal at www.singaporeyouthfestival.sg. Schools will receive their access passwords via email through the school's official account between 3 and 6 January 2012. **Registration will begin on Monday 9 January 2012 and close on Friday 3 February 2012.** Please refer to Annex B for the information to be prepared for submission.
7. For clarifications, please contact Mr David Tan, CCA Officer (Music) at Tel: 64609803 or email at David_TAN@moe.gov.sg.

8. Thank you.

**ONG KIM SOON
DEPUTY DIRECTOR / CCA
EDUCATION PROGRAMMES DIVISION
MINISTRY OF EDUCATION**

**SINGAPORE YOUTH FESTIVAL 2012
CENTRAL JUDGING AND COMPETITION OF DISPLAY BANDS
(SECONDARY SCHOOL LEVEL)**

RULES AND REGULATIONS

1. PERFORMANCE

- 1.1 The whole performance must be confined to the performance area only, that is, the arena.
- 1.2 All electronic and battery operated devices or instruments are not allowed.
- 1.3 No fire, pyrotechnics, fireworks, firing of weapons, or the use of any hazardous materials that could endanger the arena surface, participants, or spectators will be permitted.
- 1.4 No animals will be allowed as part of performance.
- 1.5 No band will be allowed to perform a routine that requires the stadium lights to be turned off.
- 1.6 No powder and/or any material that might damage the arena, leave excessive residue, and/or disrupt the flow of the event will be permitted.
- 1.7 Schools are to ensure that the arena is in its original state after their respective performances.

2. DURATION

- 2.1 The duration of the performance must not exceed **10 minutes**.
- 2.2 The total time for the setup, the performance and the clearing of the arena must not exceed **20 minutes**.
- 2.3 10% of the final marks awarded will be deducted for any school that exceeds the stipulated performance time of **10 minutes** and another 10% will be deducted for any school that exceeds the total time of **20 minutes**.
- 2.4 The first horn will be sounded for the start of the 20-minute total timing.
- 2.5 The second horn will be sounded for the start of the 10-minute performance timing.
- 2.6 Either the drum major or the conductor will signal the end of the 10-minute performance.
- 2.7 The setting up and clearing before and after the 10-minute performance could be done by non-participants.
- 2.8 When the second horn is sounded at the start of the 10-minute performance, only the participants are allowed in the arena.
- 2.9 The movement of props, if any, during the 10-minute performance must be done by the participants.
- 2.10 All props are to be in the arena before the start of the 10-minute performance. No props can be brought in or out of the arena during the 10-minute performance.

- 2.11 All non-participants, if any, are to exit the arena at the start of the 10-minute performance. They will only be allowed to re-enter the arena at the end of the 10-minute performance.

3. PARTICIPANTS

- 3.1 The maximum number of participants allowed for the Central Judging and Competition is 150, including auxiliary group, that is, colour guards, pom-pom groups, dancers, flag bearers and baton twirlers. The minimum number of participants allowed is 40. This does not include the Drum Major and conductor(s).
- 3.2 10% of the final awarded mark will be deducted for any band that exceeds the maximum or does not meet the minimum number of participants.
- 3.3 Each school will ballot for a performance number at the briefing cum balloting session to be held on **Monday 27 February 2012** at the **MOE Facility** at 21 Evans Road Singapore 259366. Schools are required to adhere to the scheduled reporting time corresponding with the performance number. Schools that do not adhere to the reporting time will have 5% of the final marks deducted.
- 3.4 All participants are required to stay in the arena throughout the performance.

4. DRUM MAJOR/MAJORETTE OR CONDUCTOR

- 4.1 Each school can field only one Drum Major and up to a maximum of four conductors.
- 4.2 The Drum Major and the other conductors are to be student participants. Schools have the option to replace one of the conductors with an adult.
- 4.3 The conductor cannot be the Drum Major, vice versa.
- 4.4 Participating schools that plan to field conductors will have to provide their own podium(s) if required.

5. PIT PERCUSSION

- 5.1 The following instruments will be provided:
- a) A set of 4 timpani
 - b) 1 Tubular Bell
 - c) 1 Marimba
 - d) 1 Xylophone
 - e) 1 Vibraphone
 - f) 1 Gong
 - g) 1 Concert Bass Drum
 - h) 1 Drum Set
- 5.2 The percussion instruments will be preset at the beginning of each band's performance at a designated area. If participating schools move the instruments, they are required to move the instruments back to the preset position within the stipulated time frame.
- 5.3 Participating schools are allowed to bring additional/other instruments not listed above. However, do note that all set up must be done within the stipulated time frame.
- 5.4 There will be no provision of professional timpanist for tuning of timpani.

- 5.5 The list of other/additional auxiliary instruments and props to be used must be submitted to CCA Branch. Please email the list using the form found in Annex C to Mr David Tan at David_TAN@moe.gov.sg by **Monday 27 February 2012**.

6. JUDGING CRITERIA

- 6.1 The judging criteria are as follows:

40% Music

Balance
Intonation
Precision
Rhythm and Tempo
Tone Quality
Variety and Contrast
Visual and Sound

50% Display and Marching

Choreography
Clarity and Readability
Creativity
Formation Variety
Visual Impact

Display Execution
Alignment and Spacing
Quality and Effectiveness

Basic Drill and Movement

Marching Steps
Poise / Posture
Precision
Quality of Movements
Smartness

10% Showmanship

Audience Appeal
Entertainment Value
Overall Presentation

- 6.2 The decision of the panel of adjudicators is final and no appeals will be entertained.

7. AWARDS

- 7.1 The Central Judging provides the opportunity for bands to benchmark their performance standards. There is no pre-determined number of gold, silver or bronze awards. Participating schools will be awarded certificates based on their performances as follows:

- | | |
|--------------------------------|---------------|
| • Gold | Above 80% |
| • Silver | 70% to 79% |
| • Bronze | 60% to 69% |
| • Certificate of Participation | 59% and below |

- 7.2 To recognise the outstanding achievement of bands that have attained high performance standards, schools that obtain a final mark of 85% or more will receive the Gold award (with Honours).

- 7.3 For the “Display Band of the Year” award, the result will be based on the scores attained at the Central Judging. The \$30,000 cash incentive award for the Display Band Competition will be presented at the SYF Opening Ceremony on Saturday 30 June 2012 at the Singapore Indoor Stadium.
- 7.4 For the “Drum Major of the Year” award, the Drum Major/Majorette will also receive a trophy which will be presented at the SYF Opening Ceremony on Saturday 30 June 2012 at the Singapore Indoor Stadium.

8. ENTRIES

- 8.1 Each school is allowed to submit only one entry.
- 8.2 Schools are allowed to combine their bands to participate in the Central Judging and Competition.
- 8.3 Participating schools are required to submit their entry and other required information via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access passwords via email through the school's official account between 3 and 6 January 2012. Registration will begin on Monday 9 January 2012. All entries must be submitted by **Friday 3 February 2012**.

9. BRIEFING

- 9.1 An important briefing and balloting session for all instructors and teachers-in-charge will be held on **Monday 27 February 2012** at the **MOE Facility** at 21 Evans Road Singapore 259366.
- 9.2 Details on this briefing will be provided in a later notification.

10. ADMINISTRATIVE MATTERS

- 10.1 To ensure the smooth organisation of the event, all participating schools are to comply with the rules and regulations.
- 10.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.
- 10.3 By participating in the SYF 2012 Central Judging and Competition of Display Bands, all schools are deemed to have consented to the video-recording of their respective items by the CCA Branch / Arts Education Branch for archival purposes.

11. OTHER IMPORTANT INFORMATION

- 11.1 The panel of adjudicators will be seated at the Gallery Seats at the West Area.
- 11.2 There will be a centre line drawn in the middle of the arena. Bands are allowed to put their own cones (as markings) but are required to remove the cones out of the arena immediately after their performance.
- 11.3 All participating bands are required to re-enter the arena for the announcement of the results at the end of the entire Central Judging and Competition. The details will be made known at the briefing on 27 February 2012.

12. SCHEDULE FOR SYF CENTRAL JUDGING AND COMPETITION OF DISPLAY BANDS

DATE	TIME	EVENT
Fri 3 Feb 2012		Completion of Online Registration
Mon 27 Feb 2012		Briefing and Balloting at MOE Facility at 21 Evans Road Singapore 259366 Submission of list of other/additional auxiliary instruments and props (if applicable)
Mon 5 Mar 2012		Rehearsal at Singapore Indoor Stadium at 2 Stadium Walk Singapore 397691
Sat 7 Apr 2012	3.00 pm	Central Judging & Competition at Singapore Indoor Stadium at 2 Stadium Walk Singapore 397691

**SINGAPORE YOUTH FESTIVAL 2012
INFORMATION REQUIRED FOR ONLINE PORTAL**

Details of School (to verify online):

- Name of school
- Name of principal (including salutation)
- Address
- General office and staff room telephone number / DID
- Fax number

Details of Performance

- Duration

Details of Participants

- Total number of participants
- Break down of participants in terms of boys, girls, Chinese, Malays, Indians and Others
- Participants' names and classes

Details of Conductor

- Name (including salutation)
- Mobile phone number and other contact numbers
- Email address

Details of Teacher-in-Charge

- Name (including salutation)
- Mobile phone number and other contact numbers
- Email address

Attn: Mr David Tan
 Fax: 64654574

**SINGAPORE YOUTH FESTIVAL 2012
 CENTRAL JUDGING AND COMPETITION OF DISPLAY BANDS
 (SECONDARY SCHOOL LEVEL)**

SUBMISSION OF LIST OF OTHER/ADDITIONAL AUXILIARY PERCUSSION AND PROPS

NAME OF SCHOOL (IN FULL)																									
NAME OF TEACHER-IN-CHARGE Dr / Mr / Mrs / Mdm / Miss / Ms																									
Email: _____																									
OFFICE NO.										MOBILE NO.															
NAME OF BAND DIRECTOR Dr / Mr / Mrs / Mdm / Miss / Ms																									
Email: _____																									
OFFICE NO.										MOBILE NO.															
LIST OF OTHER / ADDITIONAL PERCUSSION INSTRUMENTS:																									
LIST OF PROPS:																									
<i>(Please include brief description, e.g. dimensions. You may want to submit the photographs of the pros, if any)</i>																									
ENDORSED BY PRINCIPAL																									
NAME / SIGNATURE OF PRINCIPAL / DATE																									