

26 October 2009

Principals  
All IP Schools, Junior Colleges & Centralised Institute

**SINGAPORE YOUTH FESTIVAL 2010  
CENTRAL JUDGING OF DRAMA (IP SCHOOLS, JUNIOR COLLEGES & CENTRALISED  
INSTITUTE)**

1. The SYF Central Judging of Drama will be held in May 2010. Details are as follows:

**Dates / Time :** Tue 4 May 2010      1.00pm – 5.00pm  
Wed 5 May 2010      1.00pm – 5.00pm  
Thu 6 May 2010      10.00am – 3.30pm

**Venue :**      **Anglo-Chinese Junior College Faith Centre for Performing Arts  
Drama Theatre  
25 Dover Close East  
Singapore 139745**

2. All IP Schools, Junior Colleges and Centralised Institute are invited to participate in the Central Judging. Please refer to the following Annexes for details.

**ANNEX A:**      Rules and Regulations  
**ANNEX B:**      Information required for online registration  
**ANNEX C:**      Acknowledgement Slip

3. All entries are to be submitted via the SYF online portal at [www.singaporeyouthfestival.sg](http://www.singaporeyouthfestival.sg). Schools will be sent their access passwords via email through the school's official account in January 2010. Schools are also required to submit the script to the Drama Liaison Officer by **Friday 5 February 2010** together with **Annex C**.

Mrs Olive Kan, Drama Liaison Officer  
CCA Branch  
21 Evans Road  
Singapore 259366

4. For clarifications, please contact Mrs Olive Kan, CCA Officer (Music) at Tel: 64609833, or email at Olive\_KAN@moe.gov.sg or Mr Ng Chenyee at Tel: 64609805 or email at NG\_Chenyee@moe.gov.sg.

5. Thank you.

GOH EK PIANG  
DEPUTY DIRECTOR / CCA  
EDUCATION PROGRAMMES DIVISION  
MINISTRY OF EDUCATION

**SINGAPORE YOUTH FESTIVAL 2010  
CENTRAL JUDGING OF DRAMA  
(IP SCHOOLS, JUNIOR COLLEGES & CENTRALISED INSTITUTE)**

**RULES AND REGULATIONS**

**1. CATEGORIES**

The categories are as follows:

- Original play by participating college
- Original play adapted from story book, film, poem etc
- Published play – adapted
- Published play –without adaptation

**2. PERFORMANCE**

- 2.1 The use of profanity is not accepted. Inappropriate gestures and dressing are also not allowed. Due respect must be paid to racial, religious, cultural and sexual sensitivities.
- 2.2 Musicals are not allowed. (Elements of choral can be included but it should not be the main form of presentation.)
- 2.3 Props should be of reasonable dimensions in order to allow for smooth scene changes.
- 2.4 Each play should take no more than 5 minutes preparation time and 5 minutes removal time.
- 2.5 No flammable materials and naked flames are to be used on the stage.
- 2.6 All safety precautions must be considered and adhered to.

**3. DURATION**

- 3.1 The total duration of the play should not exceed **30 minutes**.
- 3.2 10% of the final marks awarded will be deducted from any performance that exceeds the stipulated time.

**4. SUBMISSION OF PLAY**

- 4.1 The script should be typed in double-spacing and proofread. Scripts should be cleared by the Principal before submission. All entries and scripts are to be submitted by post or hand to Mrs Olive Kan by **Friday, 5 February 2010 by 5.00pm at CCA Branch 21 Evans Road, Singapore 259366**.
- 4.2 The organising committee reserves the right to reject unsuitable scripts. Principals of the college concerned will be duly informed if there are any queries about the play.
- 4.3 Colleges are responsible for obtaining performing rights to their plays. A letter of permission to perform the play must be submitted to the organising committee at the briefing session to be held on **Wednesday, 31 March 2010**.

## 5. PARTICIPANTS

- 5.1 Each play has to include an ensemble of no less than 4 actors. Schools are required to submit a certified list of all actors and actresses. 10% of the final marks awarded will be deducted for plays that field less than 4 actors.
- 5.2 All actors and actresses must be current students of the school. For IP schools, only students currently in Years 5-6 (JC level equivalent) are eligible to participate in the central judging.
- 5.3 Schools which field participants that are not current students of the school will be disqualified and any award received will be revoked.

## 6. JUDGING CRITERIA

- 6.1 The judging criteria are as follows:

<b>50%</b>	<b>Performance</b> Acting skills / Voice / Diction / Projection / Teamwork
<b>15%</b>	<b>Staging</b> Set / Costume / Lighting / Sound / Design
<b>15%</b>	<b>Script</b> Interpretation of script, storyline / Effective presentation of conflict & resolution / Use of Language
<b>20%</b>	<b>Overall</b> Audience awareness / Appropriacy of Style / Pace of play

- 6.2 The decision of the organising committee and the panel of adjudicators is final and no appeal will be entertained.

## 7. AWARDS

- 7.1 The Central Judging provides the opportunity for drama groups to benchmark their performance standards. There is no determined number of gold, silver or bronze awards. Participating schools will be awarded certificates based on their performances as follows:

• Gold	80% and above
• Silver	70% to 79%
• Bronze	60% to 69%
• Certificate of Participation	59% and below

- 7.2 To recognise the outstanding achievement of drama groups that have attained high performance standards, schools that obtain a final mark of 85% and above will receive the Gold award (with Honours).

## 8. ENTRIES

- 8.1 Each college is allowed to submit only one entry.
- 8.2 Participating schools are required to submit their entry and other required information via the SYF online portal at [www.singaporeyouthfestival.sg](http://www.singaporeyouthfestival.sg).

Schools will be sent their access passwords via email through the school's official account in January 2010.

8.3 All entries must be submitted by **Friday 5 February 2010**.

## 9. ADMINISTRATIVE MATTERS

9.1 To ensure the smooth organisation of the Central Judging, all participating colleges are to comply with the rules and regulations.

9.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.

9.3 Unauthorised photography, video and audio recording are not allowed in the judging venue during the central judging.

## 10. SCHEDULE FOR CENTRAL JUDGING

DATE	TIME	EVENT
Fri 5 Feb 2010	By 1700 hrs	<b>Submission of script and acknowledgement slip (Annex C)</b>
	By 2359 hrs	<b>Submission of information for registration (Annex B)</b>
Wed 31 Mar 2010	1500 – 1700 hrs	<b>Briefing at the Anglo-Chinese Junior College Faith Centre for Performing Arts</b>  Please bring along the letter of permission to performing rights to the briefing.
Tue 4 May 2010	1300 – 1700 hrs	<b>Central Judging Anglo-Chinese Junior College Centre for Performing Arts</b>
Wed 5 May 2010	1300 – 1700 hrs	
Thu 6 May 2010	1000 – 1530 hrs	

**SINGAPORE YOUTH FESTIVAL 2010  
INFORMATION REQUIRED FOR ONLINE PORTAL  
(Drama)**

Details of School

- Name of College/ IP school / Centralised Institute
- Name of Principal
- Address
- General office and staff room telephone number
- Fax number

Details of Play

- Title
- Category of Play (original, adapted)
- Playwright
- Duration

Details of Performance

- List of props to be used

Details of Participants

- Total no. of participants (Actors & Actresses only)
- Break down of participants in terms of Boys, Girls, Chinese, Malays, Indians and Others
- Participants' names and classes

Details of Teacher in Charge

- Name (including salutation)
- Mobile number and other contact numbers
- Email address

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**ACKNOWLEDGEMENT SLIP**

(To be submitted by Friday 5 February 2010, 1700 hrs)

<b>Name of College/Institute:</b>
<b>Title of Play:</b>
<b>Special Request (opt)</b> If the college/institute is unable to perform due to clashes with major school event e.g. Speech Day Celebrations, please indicate the specific date.

\_\_\_\_\_  
Signature of Principal

\_\_\_\_\_  
School Stamp

\_\_\_\_\_  
Date

\*\*\*\*\*

**ACKNOWLEDGMENT SLIP**

(For official use)

This is to acknowledge receipt of the script for SYF 2010 Central Judging of Drama from:

\_\_\_\_\_

Name / Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Thank you for your participation.**