

19 October 2009

Principals  
All Primary Schools

**SINGAPORE YOUTH FESTIVAL 2010  
CENTRAL JUDGING OF INSTRUMENTAL ENSEMBLES (PRIMARY SCHOOL LEVEL)**

1. The SYF Central Judging of Instrumental Ensembles will be held in April 2010. Details are as follows:

**Date :** 12 - 15, 26 - 29 April 2010  
**Time :** 8.30 am – 6.00 pm  
**Venue :** The Republic Cultural Centre, Republic Polytechnic, 9 Woodlands Avenue 9, Singapore 738964

2. All primary schools are invited to participate in the Central Judging. Please refer to the following Annexes for details.

**ANNEX A:** Rules and Regulations  
**ANNEX B:** Information required for online registration

3. All entries are to be submitted via the SYF online portal at [www.singaporeyouthfestival.sg](http://www.singaporeyouthfestival.sg). Schools will be sent their access passwords via email through the school's official account in January 2010. Please refer to Annex B for the information to be prepared for submission.
4. For clarifications, please contact Mr Ng Chenyee, CCA Officer (Music) at Tel: 64609805 or email at NG\_Chenyee@moe.gov.sg.
5. Thank you.

GOH EK PIANG  
DEPUTY DIRECTOR / CCA  
EDUCATION PROGRAMMES DIVISION  
MINISTRY OF EDUCATION

**SINGAPORE YOUTH FESTIVAL 2010  
CENTRAL JUDGING OF INSTRUMENTAL ENSEMBLES  
(PRIMARY SCHOOL LEVEL)**

**RULES AND REGULATIONS**

**1. CATEGORIES**

The categories are as follows:

- Angklung / Kulintang Ensemble
- Gamelan Ensemble
- Guitar Ensemble
- Guzheng Ensemble
- Handbells / Handchimes Ensemble
- Harmonica Ensemble
- Harp Ensemble
- Indian Ensemble
- String Ensemble

**2. PERFORMANCE**

- 2.1 All participating Instrumental Ensembles are required to perform two contrasting pieces of their own choice. Schools are not allowed to perform movements from the same work. To avoid infringement of copyright, only original scores should be used during performance.
- 2.2 Schools are not allowed to perform the same pieces performed at the SYF Central Judging of Instrumental Ensembles 2008.
- 2.3 Electric guitars, electric piano, synthesizers, organ and all other electronic devices are not allowed.
- 2.4 There is a restriction on the number of students playing accompaniment, based on the total ensemble size. Please refer to the guidelines below. A penalty of 5% of the final awarded mark will be imposed for any infringement of this set-up.

TOTAL ENSEMBLE SIZE	MAXIMUM NUMBER OF STUDENTS ON ACCOMPANIMENT
12 to 20 students	2 students
21 to 30 students	3 students
31 to 40 students	4 students
41 to 50 students	5 students

- 2.5 Seating plans for all ensembles are available at the SYF Registration Portal (upon log-in) and the CCAB music website (instrumental ensembles) <http://www.moe.gov.sg/ccab/musicdance/musicdance.htm>
- 2.6 Five sets of conductor scores for the choice pieces are to be submitted at the briefing cum balloting session to be held on the following dates:

Date	Type of Ensemble
Tuesday, 9 March 2010 (PM)	Guzheng ensembles
Wednesday, 10 March 2010 (AM)	Angklung / Kulintang, Gamelan, Indian orchestra and Handbell ensembles
Wednesday, 10 March 2010 (PM)	Guitar, Harmonica, Harp and String ensembles

The scores will be returned at the end of the judging. To avoid infringement of copyright, only original scores should be used during performance.

### 3. DURATION

- 3.1 The total duration of the two pieces should not exceed **8 minutes**.
- 3.2 10% of the final awarded mark will be deducted for any performance that exceeds the stipulated time.

### 4. PARTICIPANTS

- 4.1 Each school is required to submit a list of **no less than 12 and no more than 50 participants**. All participants must be current students of the school and are required to be in full school uniform or their respective ensemble uniform. 10% of the final awarded marks will be deducted for ensembles that field less than 12 or more than 50 participants. All participants, including accompanists, are required to remain on stage for the duration of the performances.
- 4.2 Each school will ballot for a performance number at the briefing cum balloting session in March 2010. Schools are required to adhere to the reporting time corresponding with the performance number. Schools that do not adhere to the reporting time will have 5% of the final awarded mark deducted.
- 4.3 The performance order for guzheng ensembles will not be balloted. Guzheng ensembles will perform in ascending order in terms of ensemble size for each seating plan.
- 4.4 Each student is allowed to participate in more than one event at the Central Judging provided they do not perform the same role or play the same musical instrument.

### 5. JUDGING CRITERIA

- 5.1 The judging criteria are as follows:

**50% Technique**

Articulation  
Dynamics  
Rhythm  
Intonation  
Tone

**50% Musicianship**

Expression  
Interpretation  
Style  
Phrasing  
Balance

Blend  
Group Dynamics

5.2 The decision of the panel of adjudicators is final and no appeal will be entertained.

## 6. AWARDS

6.1 The Central Judging provides the opportunity for school instrumental ensembles to benchmark their performance standards. There is no determined number of gold, silver or bronze awards. Participating schools will be awarded certificates based on their performance as follows:

- Gold 80% and above
- Silver 70% to 79%
- Bronze 60% to 69%
- Certificate of Participation 59% and below

6.2 To recognise the outstanding achievement of instrumental ensembles that have attained high performance standards, schools that obtain a final mark of 85% and above will receive the Gold award (with Honours).

## 7. ENTRIES

7.1 Each school is allowed to submit only one entry per category.

7.2 Participating schools are required to submit their entry and other required information via the SYF online portal at [www.singaporeyouthfestival.sg](http://www.singaporeyouthfestival.sg). Schools will be sent their access passwords via email through the school's official account in January 2010.

7.3 All entries must be submitted by **Friday 5 February 2010**. Changes in the choice pieces will not be entertained beyond this date.

7.4 All seating plans are to be submitted by hand or faxed in to CCAB (Fax No. 64654574) by the date of the briefing cum balloting session.

## 8. ADMINISTRATIVE MATTERS

8.1 To ensure the smooth organisation of the Central Judging, all participating schools are to comply with the rules and regulations.

8.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.

8.3 Unauthorised photography, video and audio recording are not allowed in the judging venue during the central judging.

8.4 MOE CCA Branch does not make arrangements for rehearsals. For information on hiring The Republic Cultural Centre Theatre for rehearsals, please visit [www.rp.sg/trcc](http://www.rp.sg/trcc). Schools may contact Ms Azizah Rohani at 31001269 or email [azizah\\_rohani@rp.sg](mailto:azizah_rohani@rp.sg) for enquiries.

**SINGAPORE YOUTH FESTIVAL 2010**  
**INFORMATION REQUIRED FOR ONLINE PORTAL**  
*(Band/Chinese Orchestra/Choir/Instrumental Ensembles)*

Details of School:

- Name of schools
- Address
- General office and staff room telephone number
- Fax number

Details of Performance

- Category *(Band Category/Choir Type/Instrumental Ensemble Category)*

Details of Choice Piece(s)

*(Concert Band, Chinese Orchestra – 1 Choice Piece)*

*(Choir, Instrumental Ensembles – 2 Choice Pieces)*

- Title
- Composer
- Arranger
- Duration

Details of Participants

- Total no. of participants
- Break down of participants in terms of boys, girls, Chinese, Indians, Malays, and Others
- Participants' names and classes

Details of Conductor

- Name (including salutation)
- Mobile number and other contact numbers
- Email address

Details of Teacher in Charge

- Name (including salutation)
- Mobile number and other contact numbers
- Email address