

19 October 2009

Principals
All Secondary Schools and IP Schools

**SINGAPORE YOUTH FESTIVAL 2010
DISPLAY BAND – CENTRAL JUDGING AND COMPETITION (SECONDARY SCHOOL
LEVEL)**

1. The SYF Display Band - Central Judging and Competition will be held in April 2010. Details are as follows:

Date : 10 April 2010 (Saturday)
Time : 4.00 pm
Venue : Singapore Indoor Stadium

Rehearsal Date: 23 March 2010 (Tuesday)
Time: To Be Confirmed
Venue: Singapore Indoor Stadium

2. All secondary schools and IP schools are invited to participate in the Central Judging and Competition. Please refer to the following Annexes for details.

ANNEX A: Rules and Regulations
ANNEX B: Information required for online registration
ANNEX C: Submission of other/additional auxiliary percussion and props

3. Schools are allowed to combine their bands to participate in the Central Judging and Competition.
4. The top display bands at the Central Judging and Competition will be required to perform at the SYF 2010 Opening Ceremony.
5. Schools that participate in the SYF 2010 Display Band - Central Judging and Competition will be exempted from submitting a VCD on the Basic Marching Drill for the SYF 2011 Central Judging of Concert Bands.
6. All entries are to be submitted via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access password via email through the school's official account in January 2010. Please refer to Annex B for the information to be prepared for submission.
7. For clarifications, please contact Mr Lawrence Siao, Senior Specialist, CCA Music at Tel: 64609801 or email at Lawrence_Siao@moe.gov.sg.
8. Thank you.

GOH EK PIANG
DEPUTY DIRECTOR / CCA
EDUCATION PROGRAMMES DIVISION
MINISTRY OF EDUCATION

**SINGAPORE YOUTH FESTIVAL 2010
DISPLAY BAND CENTRAL JUDGING AND COMPETITION
(SECONDARY SCHOOL LEVEL)**

RULES AND REGULATIONS

1. PERFORMANCE

- 1.1 The whole performance must be confined to the performance area only, that is, the arena.
- 1.2 All electronic and battery operated devices or instruments are not allowed.
- 1.3 No fire, pyrotechnics, fireworks, firing of weapons, or the use of any hazardous materials that could endanger the arena surface, participants, or spectators will be permitted.
- 1.4 No animals will be allowed as part of performance.
- 1.5 No band may perform a routine that requires the stadium lights to be turned off.
- 1.6 No powder and/or any material that might damage the arena, leave excessive residue, and/or disrupt the flow of the event will be permitted.
- 1.7 Schools are to ensure that the arena is in its original state after their respective performance.

2. DURATION

- 2.1 The duration of the performance must not exceed **8 minutes**.
- 2.2 The total time for the setup, the performance and the clearing of the arena must not exceed **15 minutes**.
- 2.3 10% of the final marks awarded will be deducted for any school that exceeds the stipulated performance time of **8 minutes** and another 10% will be deducted for any school that exceeds the total time of **15 minutes**.
- 2.4 The first horn will be sounded for the start of the 15-minute total timing.
- 2.5 A second horn will be sounded for the start of the 8-minute performance timing.
- 2.6 Either the drum major or the conductor will signal the end of the 8-minute performance.
- 2.7 The setting up and clearing before and after the 8-minute performance could be done by non-participants.
- 2.8 When the second horn is sounded at the start of the 8-minute performance, only the participants are allowed in the arena.
- 2.9 The movement of props, if any, during the 8-minute performance must be done by the participants.

- 2.10 All props are to be in the arena before the start of the 8-minute performance. No props can be brought in or out of the arena during the 8-minute performance.
- 2.11 All non-participants, if any, are to exit the arena at the start of the 8-minute performance. They will only be allowed to re-enter the arena at the end of the 8-minute performance.

3. PARTICIPANTS

- 3.1 The instrumentalists, including the auxiliary percussion, of the bands should range from **48 to 128 participants**, excluding the drum major/majorette and conductor(s). All participants must be current students of the school. They are required to be in their respective band uniform.
- 3.2 Schools could include auxiliary group, that is, pom-pom groups, dancers, flag bearers, baton twirlers and use of other props to enhance their display formations. This auxiliary group must not be more than **30%** of the strength of the band. Any type of musical instruments would not be considered as part of the auxiliary group. This auxiliary group cannot play a musical instrument, including the auxiliary percussion, during the entire 8-minute performance.

Instrumentalists	- Marching Instrumentalists - Non-marching percussion players	48 – 128 (excluding Drum Major or conductors)
Auxiliary Group	- Pom-pom groups - Dancers - Flag bearers - Baton twirlers - Use of other props	- Maximum 30% of total strength of the instrumentalists. - Not allowed to play any musical instruments.

- 3.3 10% of the final awarded mark will be deducted for any band that exceeds the 30% rule for auxiliary group.
- 3.4 Each school will ballot for a performance number at the briefing cum balloting session to be held on **Wednesday 3 March 2010** at CCA Branch. Schools are required to adhere to the scheduled reporting time corresponding with the performance number. Schools that do not adhere to the reporting time will have 5% of the final marks deducted.
- 3.5 The auxiliary group would be allowed free access in the arena.
- 3.6 All participants, that is, all instrumentalists and the auxiliary group, are required to stay in the arena throughout the 8-minute performance.
- 3.7 There should be a distinct difference in the attire worn by the instrumentalists and the auxiliary group.

4. DRUM MAJOR/MAJORETTE OR CONDUCTOR

- 4.1 Each school can field only one Drum Major and up to a maximum of four conductors.
- 4.2 The Drum Major and the other conductors are to be student participants. Schools have the option to replace one of the conductors with an adult.

- 4.3 The conductor cannot be the Drum Major, vice versa.
- 4.4 Participating schools that plan to field conductors will have to provide their own podium(s) if required.

5. AUXILIARY PERCUSSION

- 5.1 The following percussion instruments will be provided:
- a) A set of 4 timpani
 - b) 1 Tubular Bell
 - c) 1 Marimba
 - d) 1 Xylophone
 - e) 1 Vibraphone
 - f) 1 Gong
 - g) 1 40" Concert Bass Drum
 - h) 1 Drum Set
- 5.2 The percussion instruments will be preset at the beginning of each school's performance at a designated area. If participating schools move the instruments, they are required to move the instruments back to the preset position within the stipulated time frame.
- 5.3 Participating schools are allowed to bring additional/other instruments not listed above. However, do note that all set up must be done within the stipulated time frame.
- 5.4 There will be no provision of professional timpanist for tuning of timpani.
- 5.5 The list of other/additional auxiliary instruments and props to be used must be submitted to CCA Branch. Please email the list using the form found in Annex C to Mr Lawrence Siao at Lawrence_Siao@moe.gov.sg by **Monday 1 March 2010**.

6. JUDGING CRITERIA

- 6.1 The judging criteria are as follows:

40% Music

Intonation
Tone Quality
Balance
Precision
Rhythm and Tempo
Variety and Contrast
Visual and Sound

50% Display and Marching

Choreography
Clarity and Readability
Creativity
Formation Variety
Visual Impact

Display Execution
Quality and Effectiveness
Alignment and Spacing

Basic Drill and Movement
Marching Steps
Smartness
Precision
Poise / Posture
Quality of movements

10% Showmanship
Overall presentation
Entertainment value
Audience Appeal

6.2 The decision of the panel of adjudicators is final and no appeal will be entertained.

7. AWARDS

7.1 The central judging provides the opportunity for bands to benchmark their playing standards. Participating schools will be awarded medallions and certificates based on their performance. There is no determined number of gold, silver or bronze awards.

- Gold 80% and above
- Silver 70% to 79%
- Bronze 60% to 69%
- Certificate of Participation 59% and below

7.2 To recognize the outstanding achievement of bands that have attained high performance standards, schools that obtained a final mark of more than 85% will receive the Gold (with Honours) award.

7.3 For the “Display Band of the Year” award, the result will be based on the scores attained at the Central Judging. The \$30,000 cash incentive award for the Display Band Competition will be presented at the SYF Opening Ceremony on Saturday 3 July 2010 at the Singapore Indoor Stadium.

7.4 For the “Drum Major of the Year” award, the Drum Major/Majorette will also receive a trophy which will be presented at the SYF Opening Ceremony on Saturday 3 July 2010 at the Singapore Indoor Stadium.

7.5 All participating schools that field a drum major will be eligible to vie for the “Drum Major of the Year” award. This is also applicable to schools that field conductors.

8. ENTRIES

8.1 Each school is allowed to submit only one entry.

8.2 Participating schools are required to submit their entry and other required information via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access passwords via email through the school's official account in January 2010.

8.3 All entries must be submitted by **Friday 5 February 2010**.

9. ADMINISTRATIVE MATTERS

- 9.1 To ensure the smooth organisation of the event, all participating schools are to comply with the rules and regulations.
- 9.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.
- 9.3 Unauthorised photography, video and audio recording are not allowed in the judging venue during the central judging

10. OTHER IMPORTANT INFORMATION

- 10.1 The panel of adjudicators will be seated at the Gallery Seats at the West Area.
- 10.2 There will be a centre line drawn in the middle of the arena.
- 10.3 All participating bands are required to re-enter the arena for the announcement of the results at the end of the entire Central Judging and Competition. The details will be made known at the briefing session on **Wednesday 3 March 2010** at CCA Branch.

SINGAPORE YOUTH FESTIVAL 2010
INFORMATION REQUIRED FOR ONLINE PORTAL
(Display Band)

Details of School:

- Name of schools
- Address
- General office and staff room telephone number
- Fax number

Details of Participants

- Total no. of participants
- Break down of participants in terms of boys, girls, Chinese, Malays, Indians and Others
- Participants' names and classes

Details of Conductor

- Name (including salutation)
- Mobile number and other contact numbers
- Email address

Details of Drum Major

- Name (including salutation)
- Mobile number and other contact numbers
- Email address

Details of Teacher in Charge

- Name (including salutation)
- Mobile number and other contact numbers
- Email address

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(SECONDARY SCHOOL LEVEL)**

SUBMISSION OF LIST OF OTHER/ADDITIONAL AUXILIARY PERCUSSION AND PROPS

NAME OF SCHOOL:																									
NAME OF TEACHER-IN-CHARGE Dr / Mr / Mrs / Mdm / Miss / Ms :																									
OFFICE NO.												MOBILE NO.													
EMAIL:																									
NAME OF BAND DIRECTOR Dr / Mr / Mrs / Mdm / Miss / Ms :																									
OFFICE NO.												MOBILE NO.													
EMAIL:																									
LIST OF OTHER / ADDITIONAL PERCUSSION INSTRUMENTS:																									
1.																									
2.																									
LIST OF PROPS <i>(Please include brief description, eg, dimensions. You may want to submit the photographs of the props, if any)</i>																									
1.																									
2.																									
ENDORSED BY PRINCIPAL:																									
Name and Signature of School Principal / Date																									