

19 October 2009

Principals  
All Primary Schools

**SINGAPORE YOUTH FESTIVAL 2010 CENTRAL JUDGING OF DANCES (PRIMARY SCHOOL LEVEL)**

1. The SYF Central Judging of Dances will be held in March and April 2010. Details are as follows:

**Dates :** 30 March - 1 April 2010 (International dance),  
5 - 8 April 2010 (Indian dance),  
12 - 15 April 2010 (Malay dance),  
20 - 23 April 2010 (Chinese dance)  
**Time :** 9.30 am - 6.00 pm  
**Venue :** NUS Centre For the Arts,  
University Cultural Centre (UCC) Hall,  
50 Kent Ridge Crescent, National University of Singapore  
Singapore 119279

2. All primary schools are invited to participate in the Central Judging. Please refer to the following annexes for details:

**ANNEX A:** Rules and Regulations  
**ANNEX B:** Information required for online registration

3. All entries are to be submitted via the SYF online portal at [www.singaporeyouthfestival.sg](http://www.singaporeyouthfestival.sg). Schools will receive their access passwords via email through the school's official account in January 2010. Please refer to Annex B for the information to be prepared for submission.
4. For clarifications, please contact Mr Peter Gn, Senior Specialist, CCA (Dance) at Tel: 64609837 or e-mail at peter\_GN@moe.gov.sg or Mdm Yam Boon Fong, CCA Officer (Dance) at Tel: 64609836 or e-mail at YAM\_Boon\_Fong@moe.gov.sg.
5. Thank you.

GOH EK PIANG  
DEPUTY DIRECTOR / CCA  
EDUCATION PROGRAMMES DIVISION  
MINISTRY OF EDUCATION

**SINGAPORE YOUTH FESTIVAL 2010  
CENTRAL JUDGING OF DANCES  
(PRIMARY SCHOOL LEVEL)**

**RULES AND REGULATIONS**

**1. DANCE CATEGORIES / TYPES**

The categories and types of dance for the central judging are as follows:

CATEGORY	TYPE	
Chinese	Folk/ Traditional	Contemporary
Malay	Folk/ Traditional	Contemporary
Indian	Folk/ Traditional	Contemporary
International	Folk/ Traditional	Contemporary

**2. PERFORMANCE**

**2.1 Participating dancers**

2.1.1 Dancers must be in full costume for the central judging.

2.1.2 All dance performances must be confined to the stage area only.

**2.2 Music**

2.2.1 No live music accompaniment is allowed.

2.2.2 Music used for the dance must be of good quality and in compact disc (CD) format. Music for each dance item must be pre-recorded on one CD only.

2.2.3 The CD to be used must also be clearly labelled with the school name and the dance title. Only Wav. encoded files are to be on CD provided. No MP3, AAC or other audio codecs are accepted.

**2.3 Props**

2.3.1 Schools are strongly discouraged from using bulky or heavy props as this impedes the overall flow of the central judging and can be hazardous to the safety of the dancers.

2.3.2 If schools intend to use large props, photos and specific dimensions of these props must be provided to the UCC Production Services to ascertain the suitability of their use.

2.3.3 Schools are expected to adhere strictly to the safety regulations of the University Cultural Centre. The organisers reserve the right to bar any item from the central judging if it flouts these safety regulations.

## 2.4 Lighting

- 2.4.1 Either the choreographer or the teacher-in-charge, or both, may stay with the UCC lighting technician through the duration of the item concerned.
- 2.4.2 General lighting will be provided for all dance items. No lighting equipment can be adjusted and no additional lighting instruments can be added to the house plot.
- 2.4.3 Only UCC staff may operate all lighting equipment. Schools are not to engage their own professional lighting designers to take over the operating of any equipment.

## 2.5 Miscellaneous

- 2.5.1 Wooden, metallic soles or soles with studs or spikes will deface the dance mat. Where there is the use of shoes with such soles, this information is to be entered during registration in the SYF online portal.
- 2.5.2 The central judging strictly disallows the use of sand, liquids, confetti guns/propellants, powder, smoke/haze effects or any item that might pose a safety hazard to performers or which might impede the overall flow of the central judging.
- 2.5.3 No naked flame is allowed at the central judging.
- 2.5.4 No flybars are to be used for items.

## 3. DURATION

- 3.1 The duration of each item should be **between 2 to 5 minutes**.
- 3.2 10% of the final awarded mark will be deducted for any item that exceeds the stipulated time.

## 4. PARTICIPANTS

- 4.1 Each dance must have a minimum of 8 dancers. All participants must be current students of the school. Schools are required to submit a list of all participants. All dancers must be in full costume for the central judging.
- 4.2 Schools which field participants that are not current students of the school will be disqualified and any award received will be revoked.
- 4.3 A student is allowed to participate in only one dance item.

## 5. ADDITIONAL INFORMATION ON DANCE ITEMS

- 5.1 All dance entries are to be specified as 'adapted' or 'new' in the SYF online portal. This has no bearing on the mark awarded.

- 5.2 A 'new' dance is one that features new and original choreography that has never been showcased previously at the SYF or any local or overseas dance competition or public performance.
- 5.3 An 'adapted' dance refers to one that is choreographed using the same theme, music, structure and the main dance movements of an existing dance that has been performed previously, either in SYF central judging, local or overseas dance competitions or public performance.

## 6. JUDGING CRITERIA

- 6.1 The judging criteria is as follows:

**35% - Performance (Delivery)**

Use of time and space  
Movement  
Dance technique  
Coordination  
Synchronisation

**35% - Presentation (Showmanship)**

Stage presence  
Poise and confidence  
Expression

**30% Choreography (Content)**

Artistic and cultural merit  
Creativity  
Structure  
Authenticity  
Congruency to the title  
Use of music, props and costumes

- 6.2 The decision of the panel of adjudicators is final and no appeal will be entertained.

## 7. AWARDS

- 7.1 The Central Judging provides the opportunity for school dance groups to benchmark their performance standards. There is no predetermined number of gold, silver or bronze awards. Participating schools will be awarded certificates based on their performance as follows:

- |                                |               |
|--------------------------------|---------------|
| ▪ Gold                         | 80% and above |
| ▪ Silver                       | 70% to 79%    |
| ▪ Bronze                       | 60% to 69%    |
| ▪ Certificate of Participation | 59% and below |

- 7.2 To recognise the outstanding achievement of dance groups that have attained high performance standards, schools that obtain a final mark of 85% and above will receive the Gold award (with Honours).

## 8. ENTRIES

- 8.1 Each primary school is allowed to submit only one entry in each dance category.
- 8.2 Participating schools are required to submit their entry and other required information via the SYF online portal at [www.singaporeyouthfestival.sg](http://www.singaporeyouthfestival.sg). Schools will be sent their access passwords via email through the school's official account in January 2010.
- 8.3 All entries must be submitted by **Friday, 5 February 2010**. Changes in the title / category / type of dance will not be entertained beyond this date. Teachers are hence advised to discuss the details of the dances carefully with the dance instructor before this information is entered in the portal.

## 9. BRIEFING

- 9.1 A series of briefing/sharing sessions for dance instructors and teachers-in-charge will be held in January 2010 at the CCA Branch. The dates of these sessions are as follows:

International dance (Tuesday, 12 January 2010)

Indian dance (Wednesday, 13 January 2010)

Malay dance (Thursday, 14 January 2010)

Chinese dance (Friday, 15 January 2010)

- 9.2 Details of this briefing will be sent in a later notification.

## 10. ADMINISTRATIVE MATTERS

- 10.1 To ensure the smooth organisation of the Central Judging, all participating schools are to comply with the rules and regulations.
- 10.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.
- 10.3 Unauthorised photography, video and audio recording are not allowed in the judging venue during the central judging.
- 10.4 MOE CCA Branch does not make arrangements for rehearsals at the University Cultural Centre (UCC). For more information on the booking of UCC Hall, please call NUS CFA Venues at 6516 7171 or email at [cfabox1@nus.edu.sg](mailto:cfabox1@nus.edu.sg).
- 10.5 By participating in the SYF 2010 Central Judging of Dances, all schools are deemed to have consented to the video-recording of their respective items by the CCA Branch for archival purposes.

**SINGAPORE YOUTH FESTIVAL 2010**  
**INFORMATION REQUIRED FOR ONLINE PORTAL**  
*(Dance)*

Details of School:

- Name of schools
- Address
- General office and staff room telephone number
- Fax number

Details of Performance

- Category
- Type
- Nature
- Type of Dance Shoes
- Bulky Props
- Title
- Ethnic Title (optional)
- Duration

Details of Participants

- Total no. of participants
- Break down of participants in terms of boys, girls, Chinese, Indians, Malays, and Others
- Participants' names and classes

Details of Instructor/Choreographer

- Name (including salutation)
- Mobile number and other contact numbers
- Email address

Details of Teacher in Charge

- Name (including salutation)
- Mobile number and other contact numbers
- Email address