

19 October 2009

Principals  
All Primary Schools

**SINGAPORE YOUTH FESTIVAL 2010  
CENTRAL JUDGING OF CHOIRS (PRIMARY SCHOOL LEVEL)**

1. The SYF Central Judging of Choirs will be held in April 2010. Details are as follows:  
  
**Date : 13 - 16, 19 - 21 April 2010**  
**Time : 9.00 am – 5.30 pm**  
**Venue : Victoria Concert Hall, 11 Empress Place, Singapore 179558**
  
2. All primary schools are invited to participate in the Central Judging. Please refer to the following Annexes for details:  
  
**ANNEX A:** Rules and regulations  
**ANNEX B:** Set Piece  
**ANNEX C:** Information required for registration
  
3. All entries are to be submitted via the SYF online portal at [www.singaporeyouthfestival.sg](http://www.singaporeyouthfestival.sg). Schools will be sent their access passwords via email through the school's official account January 2010. Please refer to Annex C for the information to be prepared for submission.
  
4. For clarifications, please contact Ms Sim Boon Hui at Tel: 64609804 or email: [sim\\_boon\\_hui@moe.gov.sg](mailto:sim_boon_hui@moe.gov.sg).
  
5. Thank you.

GOH EK PIANG (MR)  
DEPUTY DIRECTOR / CCA  
EDUCATION PROGRAMMES DIVISION  
MINISTRY OF EDUCATION

**SINGAPORE YOUTH FESTIVAL 2010  
CENTRAL JUDGING OF CHOIRS  
(PRIMARY SCHOOL LEVEL)**

**RULES AND REGULATIONS**

**1. PERFORMANCE**

1.1 All participating choirs will perform the following in this order:

- the set piece
- two contrasting pieces of their choice

1.2 Set Piece

All performances of the Set Piece must adhere to the original score. **Strictly no changes are to be made to the set piece.**

1.3 Choice Pieces

- i) One of the choice pieces must **either** be an original composition written by a composer of Asian origin **or** an Asian folk or traditional work.
- ii) Any changes made to the choice pieces must be accompanied by written permission from the original composer and/or publisher.
- iii) The choice pieces may be performed with or without accompaniment. There should not be more than three accompanists for each choice piece. Electric guitars, electric pianos, synthesizers, organs and all other electronic devices are not allowed. Schools that do not adhere to this regulation will have 10% of the final awarded mark deducted.
- iv) Seven sets of original scores of each choice piece are to be submitted at the briefing cum balloting session to be held on **Thursday, 11 March 2010**. The scores will be returned at the end of the judging. To avoid infringement of copyright laws, only original scores should be used during the performance. For enquiries on copyright, please contact the Composer and Authors Society of Singapore (COMPASS) at 63236630.
- v) The submitted scores should include all vocal and instrumental parts as performed during the judging.
- vi) Choirs are not allowed to perform the same choice piece performed at the SYF 2008 Central Judging of Choirs.

1.4 Choirs are permitted to have choreographed movements in their performance but marks will only be awarded for choral singing.

## 2. DURATION

- 2.1 The total performance duration of the two choice pieces should not exceed **7 minutes**.
- 2.2 10% of the final awarded mark will be deducted for any performance that exceeds the stipulated time.

## 3. PARTICIPANTS

- 3.1 Each school is required to submit a list of **no less than 24 and no more than 80 participants**. All participants must be current students of the school. They are required to be in full school uniform or their respective choir costumes. 10% of the final awarded mark will be deducted for choirs that field less than 24 or more than 80 participants. All participants, including accompanists, are required to remain on stage for the duration of the performances.
- 3.2 Schools which field participants that are not current students of the school will be disqualified and any award received will be revoked.
- 3.3 Each school will ballot for a performance number at the briefing cum balloting session on 11 March 2010. Schools are required to adhere to the reporting time corresponding with the performance number. Schools that do not adhere to the reporting time will have 5% of the final awarded mark deducted.
- 3.4 Each student is allowed to participate in more than one event at the Central Judging provided they do not perform the same role or play the same musical instrument.

## 4. JUDGING CRITERIA

- 4.1 The judging criteria are as follows:

### **50% - Technique**

Articulation  
Diction  
Dynamics  
Intonation  
Rhythm  
Tone

### **50% - Musicianship**

Balance  
Blend  
Expression  
Interpretation  
Phrasing  
Style

- 4.2 The decision of the panel of adjudicators is final and no appeal will be entertained.

## 5. AWARDS

5.1 The Central Judging provides the opportunity for choirs to benchmark their performance standards. There is no pre-determined number of gold, silver or bronze awards. Participating choirs will be awarded certificates based on their performances as follows:

- Gold 80% and above
- Silver 70% to 79%
- Bronze 60% to 69%
- Certificate of Participation 59% and below

5.2 To recognise the outstanding achievement of choirs that have attained high performance standards, schools that obtain a final mark of 85% and above will receive the Gold award (with Honours).

## 6. ENTRIES

6.1 Each school is allowed to submit only one entry.

6.2 Participating schools are required to submit their entry and other required information via the SYF online portal at [www.singaporeyouthfestival.sg](http://www.singaporeyouthfestival.sg). Schools will be sent their access passwords via email through the school's official account in January 2010.

6.3 All entries must be submitted by **Friday, 5 February 2010**. Changes in the choice pieces will not be entertained beyond this date.

## 7. ADMINISTRATIVE MATTERS

7.1 To ensure the smooth organisation of the event, all participating schools are to comply with the rules and regulations.

7.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.

7.3 Unauthorised photography, video and audio recording are not allowed in the judging venue during the central judging.

7.4 MOE CCA Branch does not make arrangements for rehearsals. For enquiries on booking the Victoria Concert Hall for rehearsals, schools may email Mdm Nyan Chiou Fong at [nyan@sso.org.sg](mailto:nyan@sso.org.sg) with the school name, name and mobile number of the decision-maker (teacher or instructor), preferred date and time of rehearsal and the number of hours required. VCH will not accept any phone bookings.

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**SET PIECE**

1. The CCA Branch of the Ministry of Education has commissioned the following set piece for the Singapore Youth Festival 2010 Central Judging of Choirs (Primary Schools):

Title: My Shadow (for Soprano, Alto and piano)  
Composer: Dr Kelly Tang

2. The set piece is available for purchase on Friday 6 November, 2 – 5pm and Saturday 7 November, 9 am – 12pm at the **Seminar Room, MOE CCA Branch**: 21 Evans Road, Singapore 259366
3. Scores will be sold in pdf format, burnt in CD-ROM. **Schools are to purchase a copy of the CD-ROM, and license for each participant.** The minimum order is 30 licenses at \$4.00 each. The price for 40 licenses and above is \$3.50. Payment should be made by e-invoice.
4. The teacher-in-charge is requested to send an order of purchase to Dr Kelly Tang at [kelly.tang@nie.edu.sg](mailto:kelly.tang@nie.edu.sg), with the following information by 3 November 2009:
  - Name of School
  - Name and telephone contact of Teacher-in-charge
  - Business Unit Number of School
  - No. of license required
5. MOE CCA Branch reserves all rights to the use of the set piece up to and including 22 April 2010. Any public performance or use of the set piece requires the permission of MOE CCA Branch.

**SINGAPORE YOUTH FESTIVAL 2010**  
**INFORMATION REQUIRED FOR ONLINE PORTAL**  
*(Band/Chinese Orchestra/Choir/Instrumental Ensembles)*

Details of School:

- Name of schools
- Address
- General office and staff room telephone number
- Fax number

Details of Performance

- Category *(Band Category/Choir Type/Instrumental Ensemble Category)*

Details of Choice Piece(s)

*(Concert Band, Chinese Orchestra – 1 Choice Piece)*

*(Choir, Instrumental Ensembles– 2 Choice Pieces)*

- Title
- Composer
- Arranger
- Duration

Details of Participants

- Total no. of participants
- Break down of participants in terms of boys, girls, Chinese, Indians, Malays, and Others
- Participants' names and classes

Details of Conductor

- Name (including salutation)
- Mobile number and other contact numbers
- Email address

Details of Teacher in Charge

- Name (including salutation)
- Mobile number and other contact numbers
- Email address