

19 October 2009

Principals
All Primary Schools

**SINGAPORE YOUTH FESTIVAL 2010
CENTRAL JUDGING OF BANDS (PRIMARY SCHOOL LEVEL)**

1. The SYF Central Judging of Bands will be held in April 2010. Details are as follows:

Date : 6 - 9 April 2010
Time : 9.00 am – 6.00 pm
Venue : Singapore Conference Hall, 7 Shenton Way, Singapore 068810

2. All primary schools are invited to participate in the Central Judging. Please refer to the following Annexes for details:

ANNEX A: Rules and regulations
ANNEX B: Information on set pieces
ANNEX C: Information required for online registration

3. All entries are to be submitted via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access passwords via email through the school's official account in January 2010. Please refer to Annex C for the information to be prepared for submission.

4. For clarifications, please contact Mr Lawrence Siao, Senior Specialist CCA (Music) at Tel: 64609801 or email at Lawrence_SIAO@moe.gov.sg.

5. Thank you.

GOH EK PIANG
DEPUTY DIRECTOR / CCA
EDUCATION PROGRAMMES DIVISION
MINISTRY OF EDUCATION

**SINGAPORE YOUTH FESTIVAL 2010
CENTRAL JUDGING OF BANDS
(PRIMARY SCHOOL LEVEL)**

RULES AND REGULATIONS

1. CATEGORIES

1.1 The categories are as follows:

- Brass Band
- Concert Band

2. PERFORMANCE

2.1 All participating bands will perform the following in this order:

- the set piece
- one piece of their choice

2.2 Brass Bands will perform “Singapore Celebration” and Concert Bands will perform “Lion City Festival” as their set piece.

2.3 All performances of the set piece are to adhere to the original score.

2.4 Bands are not allowed to play the same choice piece performed at the SYF 2008 Central Judging of Bands for their respective categories.

2.5 Electric guitars, electric pianos, synthesizers, organs and all other electronic devices are not allowed.

2.6 **Five** sets of conductor scores for the choice piece are to be submitted at the briefing cum balloting session to be held on **Thursday, 4 March 2010**. They will be returned at the end of the judging. To avoid infringement of copyright, only original scores should be used during performance. For queries on copyright issues, please contact the Composers and Authors Society of Singapore (COMPASS) at 63236630.

3. DURATION

3.1 The duration of the choice piece should not exceed **6 minutes**.

3.2 10% of the final awarded mark will be deducted for any performance that exceeds the stipulated time.

4. PARTICIPANTS

4.1 Each school is required to submit a list of **no less than 24 and no more than 80 participants**. All participants must be current students of the school. They are required to be in full school uniform or their respective band uniform. 10% of the final awarded mark will be deducted for bands that field less than 24 or more than 80 participants. All participants, including percussionists, are required to remain on stage for the duration of the performances.

4.2 Schools which field participants that are not current students of the school will be disqualified and any award received will be revoked.

- 4.3 Each school will ballot for a performance number at the briefing cum balloting session on 4 March 2010. Schools are required to adhere to the reporting time corresponding with the performance number. Schools that do not adhere to the reporting time will have 5% of the final awarded mark deducted.
- 4.4 Each student is allowed to participate in more than one event at the Central Judging provided they do not perform the same role or play the same musical instrument.

5. JUDGING CRITERIA

- 5.1 The judging criteria are as follows:

50% - Technique

Articulation
Dynamics
Intonation
Rhythm
Tone

50% - Musicianship

Balance
Blend
Expression
Interpretation
Phrasing
Style

- 5.2 The decision of the panel of adjudicators is final and no appeal will be entertained.

6. AWARDS

- 6.1 The Central Judging provides the opportunity for school brass and concert bands to benchmark their performance standards. There is no pre-determined number of gold, silver or bronze awards. Participating schools will be awarded certificates based on their performances as follows:

- Gold 80% and above
- Silver 70% to 79%
- Bronze 60% to 69%
- Certificate of Participation 59% and below

- 6.2 To recognise the outstanding achievement of school brass and concert bands that have attained high performance standards, schools that obtain a final mark of 85% or more will receive the Gold award (with Honours).

7. ENTRIES

- 7.1 Each primary school is allowed to submit one entry.
- 7.2 Participating schools are required to submit their entry and other required information via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access passwords via post in January 2010.
- 7.3 All entries must be submitted by **Friday 5 February 2010**. Changes in the choice piece will not be entertained beyond this date.

8. ADMINISTRATIVE MATTERS

- 8.1 To ensure the smooth organisation of the Central Judging, all participating schools are to comply with the rules and regulations.
- 8.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.
- 8.3 Unauthorised photography, video and audio recording are not allowed in the judging venue during the central judging.
- 8.4 MOE CCA Branch does not make arrangements for rehearsals. For enquiries on booking the Singapore Conference Hall for rehearsals, schools may contact Miss Tan Wei Xuan at 65574030 or email wxtan@sco.com.sg.

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SET PIECE

1. The CCA Branch of the Ministry of Education has commissioned the following set pieces for the SYF 2010 Central Judging of Bands:

For the Brass Band Category

Title : *Singapore Celebration*
Composer : Philip Sparke
Publisher : Anglo Music Press
Price : \$98

For the Concert Band Category

Title : *Lion City Festival*
Composer : Philip Sparke
Publisher : Anglo Music Press
Price : \$135

2. Schools may place their orders through Ms Seah Seow Hui at:

Classical Music Collections
P.O. Box 0767, Ang Mo Kio Central,
Singapore 915609

Tel. : 96275973 (Seow Hui)
Email : seah.seow.hui@gmail.com

3. Schools may collect their scores from Monday, 2 November 2009 onwards.
4. Schools are to liaise directly with the distributor regarding the ordering and collection of the set piece.
5. MOE CCA Branch reserves all rights for the use of the set pieces up to and including 10 April 2010. Any public performance or use of the set pieces requires the permission of MOE CCA Branch.

SINGAPORE YOUTH FESTIVAL 2010
INFORMATION REQUIRED FOR ONLINE PORTAL
(Band/Chinese Orchestra/Choir/Instrumental Ensembles)

Details of School:

- Name of schools
- Address
- General office and staff room telephone number
- Fax number

Details of Performance

- Category *(Band Category/Choir Type/Instrumental Ensemble Category)*

Details of Choice Piece(s)

(Concert Band, Chinese Orchestra – 1 Choice Piece)

(Choir, Instrumental Ensembles – 2 Choice Pieces)

- Title
- Composer
- Arranger
- Duration

Details of Participants

- Total no. of participants
- Break down of participants in terms of boys, girls, Chinese, Indians, Malays, and Others
- Participants' names and classes

Details of Conductor

- Name (including salutation)
- Mobile number and other contact numbers
- Email address

Details of Teacher in Charge

- Name (including salutation)
- Mobile number and other contact numbers
- Email address