

MINISTRY OF EDUCATION NOTIFICATION (GS/03/10)
(GENERAL INFORMATION)

2010 SINGAPORE YOUTH FESTIVAL ART AND CRAFTS EXHIBITION
(SECONDARY SCHOOLS, JUNIOR COLLEGES AND CENTRALISED INSTITUTION)

1. THEME: TORCH OF FRIENDSHIP

The theme 'Torch of Friendship' exemplifies our youths' desire to propagate what is best for self and others. The torch represents the ideals of the Olympics. It connotes friendship, a harmonious relationship of mutual respect and trust, and signifies the inner drive to do ones best and to improve oneself.

The SYF being a platform where friends of similar interests come together to celebrate successes in the areas of performing and visual arts, sports and uniformed groups offers our youths opportunities to build bond, exhibit the true spirit of friendship and make a difference in their lives.

2. EXHIBITION DATES AND VENUE

2.1 The opening ceremony is on **22 July 2010**. The exhibition period is from **23 July 2010** to **22 August 2010**.

2.2 The exhibition venue will be advised at a later date.

3. RULES AND REGULATIONS

3.1 The SYF Art & Crafts Exhibition is open to all secondary schools, junior colleges and centralised institution.

3.2 Schools can submit students' works on **an individual or group** basis. Each group should consist of a **minimum of two** and a **maximum of five** members.

3.3 All works will be categorised into:

Category A – Lower Secondary

Category B – Upper Secondary

Category C – JC, CI and IP Schools Year 5 - 6

3.4 Schools are allowed to submit a **maximum of six entries** for this exhibition. The entries can be from any of the 3 categories stated above.

3.5 **Artworks must be original and have not been submitted for other exhibitions or competitions.**

3.6 The Organising Committee reserves the right to disqualify entries that do not adhere to the above rules and regulations.

4. REGISTRATION FOR PARTICIPATION

- 4.1 Schools are required to submit their entries and other required information via the SYF online portal. Schools have been sent their access passwords via email through the school's official account in January 2010.
- 4.2 Online registration must be completed by **Wednesday, 15 March 2010**.
- 4.3 The website for the registration is www.singaporeyouthfestival.sg .
- 4.4 The following information is required for online registration:
- School information
 - Details of artwork (title, medium, size & artist's statement)
 - Details of participants (name, age, gender, race)
 - Details of teacher-in-charge (name, contact no., email address)
- 4.5 **Each artwork is to be registered separately.**
There are 6 steps in the registration process.

At Step 6 of the registration process, a summary page which contains the information on the artwork is displayed on the screen.

- **Two copies of the summary page have to be printed before clicking 'REGISTER'.**
- The first hard copy of the summary page is to be submitted together with the digital images on **24 March 2010**.
- The second copy is to be attached to the shortlisted artwork submitted on **12 April 2010**.

The acknowledgement of the registration could be printed after clicking 'REGISTER' at Step 6.

To register the second piece of artwork, the registration process has to be repeated.

- 4.6 **For matters pertaining to technical difficulties of the SYF Registration Portal**, please call Mr Ng Chenyee at **64609805** or email the following:
- a) NG_Chenyee@moe.gov.sg
 - b) MOE_SYF_Secy@moe.gov.sg

5. SUBMISSION OF DIGITAL IMAGES OF ARTWORK FOR SHORTLISTING

- 5.1 All entries for 2010 are to be submitted in the digital format (cut into a CD) for shortlisting. Schools should not submit the actual artworks for shortlisting.
- 5.2 The CD must be submitted together with the printed summary page(s) on **Wednesday, 24 March 2010, between 9.00 am to 5.00 pm**.
Late submissions will not be accepted.

Venue for Submission

Venue for Submission of CD & Summary Page(s)	Address (Telephone No.)
Hua Yi Secondary School	60, Jurong West, Street 42. Singapore (649371) Tel: 65634568

5.3 Format of digitised artworks

- Digital still images of artwork

There should **not be more than 3** images of one artwork.
The images are to be saved in the following format:

File extension:	.jpg
File format:	JPEG/ 1024pixels X 768pixels, High Quality Compression
Filename for each digital image:	(category)_(name of school)_(title of artwork)(image no).jpg.

For e.g., XYZ Secondary School's submission of digital images of one Category B artwork titled 'Our Dream' with two views would be saved under the filenames:

<i>b_xyzsecsch_ourdream1.jpg</i>	<i>for front view</i>
<i>b_xyzsecsch_ourdream2.jpg</i>	<i>for side view</i>

- Time-based digital media artwork

All time-based digital media artwork should be in **AVI** format that is readable by **Windows Media Player on PCs**.

The time-based media artworks are to be saved in the following format:

File extension:	.avi
File format:	avi / High Quality Compression
Filename for each digital image:	(category)_(name of school)_(title of artwork).avi.

5.4 Labelling of CD

Each CD should be clearly labelled with the following information as shown:

Name of School		
Category	Title of Artwork	filename

SAMPLE: XYZ Secondary School submits a total of 4 entries (2 entries in Categories B and 2 entries in Category C). The CD submitted should have a cover labelled as follows:

Name of School	XYZ Secondary School	
Category	Title of Artwork	filename
B	<i>Our Dream</i>	<i>b_xyzsecsch_ourdream1.jpg</i>
		<i>b_xyzsecsch_ourdream2.jpg</i>
B	<i>Celebration</i>	<i>b_xyzsecsch_celebration.avi</i>
C	<i>My imagination</i>	<i>c_xyzsecsch_myimagination1.jpg</i>
		<i>c_xyzsecsch_myimagination2.jpg</i>
C	<i>Happiness</i>	<i>c_xyzsecsch_happiness.jpg</i>

5.5 Schools will be notified of the shortlisted artworks on **Tuesday, 06 April 2010**.

6. SUBMISSION OF SHORTLISTED ARTWORKS

6.1 All shortlisted artworks must be submitted on **Monday, 12 April 2010 between 2.00 pm – 5.00 pm**.

6.2 The venue of submission will be advised at a later date.

6.3 A copy of the registration summary page should be attached to every piece of shortlisted artwork submitted.

6.4 Schools submitting 2-dimensional works should ensure that the works are suitably mounted. The works **MUST NOT** be framed.

6.5 Schools submitting 3-dimensional works should ensure that the works are sturdy enough to be handled without risk of damage. The weight of any single work **SHOULD NOT** exceed 20 kilograms.

6.6 **The Organising Committee reserves the right to disqualify submissions that do not adhere to the above specifications.**

7. JUDGING CRITERIA

Criterion	Description
Suitability to Artistic Intent	<ul style="list-style-type: none"> - Appropriate choice of subject matter for expression of artist's ideas - Informed choice of materials and technical processes for expression of artist's ideas - Suitability of ideas/concepts in relation to the theme
Creativity/ Personal Response	<ul style="list-style-type: none"> - Personal and original expression of ideas - Engagement of viewer - Innovative use of materials and art making techniques

Aesthetic Qualities	<ul style="list-style-type: none"> - Understanding and application of elements of art and principles of design - Effective use of visual expressions/devices - Aesthetic appeal of work
Technical Processes	<ul style="list-style-type: none"> - Proficient use of materials - Technical competency - Understanding of the expressive potential of materials and processes - Manipulation of materials and technical processes for purpose of self-expression

8. AWARDS

- 8.1 Entries that are selected after judging will be awarded Gold, Silver or Bronze.
- 8.2 The judges' decisions will be final.
- 8.3 Results of the judging will be announced at a later date.

9. RESPONSIBILITY

- 9.1 While all possible care will be taken of entries submitted, the SYF Art & Crafts Organising Committee will assume no responsibility for any loss or damage before, during and after the exhibition.
- 9.2 All unselected artworks must be collected after judging. Artworks not collected by stated date will be disposed of.

10. COPYRIGHTS

- 10.1 All awarded artworks and any related documentation (e.g. photos and video footages) will grant The Ministry of Education (Singapore) the perpetual and irrevocable right (individually or collectively) to use, reproduce, publish (in print and digital form), feature or broadcast (for both online and non-online platforms), part or whole of the entries for any programmes and educational purposes.

For clarification, please contact:

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Email: wan_kheng_TAN@moe.gov.sg

Or

Ng Aik Boon (Mr)
Vice-Principal (Hua Yi Secondary School)
Tel: 65634568
Email: aik_boon_NG@moe.gov.sg