

28 October 2009

Principals
All Secondary Schools and IP Schools

**SINGAPORE YOUTH FESTIVAL 2010
ASSESSMENT OF MARCHING BANDS (SECONDARY SCHOOL LEVEL)**

1. The SYF Assessment of Marching Bands for secondary schools and IP schools will be held in April 2010. The details are as follows:

Date : 10 April 2010 (Saturday)
Time : 2.00 pm
Venue: Singapore Indoor Stadium

2. All secondary schools and IP schools are invited to participate in the assessment. Please refer to the following annexes for details:

Annex A: Rules and Regulations
Annex B: Information required for online registration
Annex C: Request Form for Formation Set

3. Schools are allowed to combine their bands to participate in the assessment. Combined bands must participate using Formation Set A.
4. Schools that participate in the SYF 2010 Assessment of Marching Bands will be exempted from submitting a VCD on the Basic Marching Drill for the SYF 2011 Central Judging of Concert Bands.
5. All entries are to be submitted via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access password via email through the school's official account in January 2010. Please refer to Annex B for the information to be prepared for submission.
6. For clarifications, please contact Mr Lawrence Siao, Senior Specialist, CCA Music at Tel: 64609801 or email at Lawrence_Siao@moe.gov.sg.
7. Thank you.

GOH EK PIANG
DEPUTY DIRECTOR / CCA
EDUCATION PROGRAMMES DIVISION
MINISTRY OF EDUCATION

**SINGAPORE YOUTH FESTIVAL 2010
ASSESSMENT OF MARCHING BANDS
(SECONDARY SCHOOL LEVEL)**

RULES AND REGULATIONS

1. PERFORMANCE

- 1.1 Participating bands will be assessed based on the following prescribed sets of formation.

Set A : For band size of 64 participants
Set B : For band size of 32 participants
- 1.2 Each participating band will be required to do 8 prescribed formations.
- 1.3 Formation Set A or Formation Set B will be sent to school upon request. Please fax **Annex C – Request Form for Formation Set** to CCA Branch for the request.
- 1.4 Participating bands will each have a drum major/majorette to start and end the display.
- 1.5 The whole performance must be confined to the performance area only, that is, the arena.
- 1.6 All electronic and battery operated devices or instruments are not allowed.
- 1.7 No fire, pyrotechnics, fireworks, firing of weapons, or the use of any hazardous materials that could endanger the arena surface, participants, or spectators will be permitted.
- 1.8 No animals will be allowed as part of performance.
- 1.9 No band may perform a routine that requires the stadium lights to be turned off.
- 1.10 No powder and/or any material that might damage the arena, leave excessive residue, and/or disrupt the flow of the event will be permitted.
- 1.11 Schools are to ensure that the arena is in its original state after their respective performance.

2. PARTICIPANTS

- 2.1 The strength of the band is determined by the choice of the formation set. The band sizes mentioned above does not include the drum major/majorette. All participants must be current students of the school. They are required to be in their respective band uniform.
- 2.2 Each school will ballot for a performance number at the briefing cum balloting session to be held on **Tuesday 2 March 2010**. Schools are required to adhere to the reporting time allocated. Schools that do not adhere to the reporting time will have 5% of the final awarded marks deducted.

3. AUXILIARY PERCUSSION

3.1 The following instruments will be provided:

- a) A set of 4 timpani
- b) 1 Tubular Bell
- c) 1 Marimba
- d) 1 Xylophone
- e) 1 Vibraphone
- f) 1 Gong
- g) 1 Concert Bass Drum
- h) 1 Drum Set

3.2 The percussion instruments will be preset at the beginning of each band's performance at a designated area. If participating schools move the instruments, they are required to move the instruments back to the preset position at the end of their performance.

3.3 There will be no provision of professional timpanist for tuning of timpani.

4. JUDGING CRITERIA

4.1 The judging criteria are as follows:

30% Music

Intonation
Tone Quality
Balance
Precision

60% Marching

Posture
Alignment / Spacing
Uniformity of marching steps

10% Overall Presentation

4.2 The decision of the panel of adjudicators is final and no appeal will be entertained.

5. AWARDS

Participating schools will be awarded certificates based on their performance. There is no determined number of each certificate.

- Certificate of Distinction 80% and above
- Certificate of Merit 66% to 79%
- Certificate of Pass 50% to 65%

6. ENTRIES

6.1 Each school is allowed to submit only one entry.

6.2 Participating schools are required to submit their entry and other required information via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access passwords via email through the school's official account in January 2010.

6.3 All entries must be submitted by **Friday 5 February 2010**.

7. ADMINISTRATIVE MATTERS

7.1 To ensure the smooth organisation of the event, all participating schools are to comply with the rules and regulations.

7.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.

7.3 Unauthorised photography, video and audio recording are not allowed in the judging venue during the central judging.

8. OTHER IMPORTANT INFORMATION

8.1 The panel of adjudicators will be seated at the Gallery Seats at the West Area

8.2 There will be a centre line drawn in the middle of the arena.

8.3 All participating bands are required to re-enter the arena for the announcement of the results at the end of the entire Central Judging and Competition. The details will be made known at the briefing cum balloting session on 2 March 2010 at CCA Branch.

**SINGAPORE YOUTH FESTIVAL 2010
INFORMATION REQUIRED FOR ONLINE PORTAL
(Marching Band)**

Details of School:

- Name of schools
- Address
- General office and staff room telephone number
- Fax number

Details of Participants

- Total no. of participants
- Break down of participants in terms of boys, girls, Chinese, Malays, Indians and Others
- Participants' names and classes

Details of Conductor

- Name (including salutation)
- Mobile number and other contact numbers
- Email address

Details of Teacher in Charge

- Name (including salutation)
- Mobile number and other contact numbers
- Email address

