



SINGAPORE YOUTH FESTIVAL 2009 - CENTRAL JUDGING OF CONCERT BANDS

ERRATA (3rd February 2009)

Overture No. 2 for Wind Band *by Kelly Tang*

Full Score

Page	Bar No.	Part	Amendments
1	3	All Horns	There should be an accent on the 1st note as in the Alto Sax part
2	8	Alto Sax 1	The accent and marcato markings should be removed but the Staccatos remain
4	18 to 19	All Horns	The staccato on the 2 semiquavers on the last beat should be removed
5 & 6	25 to 26	Clar 2	The phrase mark on the 3rd and 4th beats should be similar to that in the 1st clarinet part
6	27	Fl 2	There should be an accent on the first semi quaver of the last beat of the bar as in the 1st Flute part
	27	Tpt 2	There should be an accent on the first semi quaver of the last beat of the bar as in the 1st Trumpet part
7	32	Perc 1 & Lower Brasses	The rhythm of the snare drum should be the same as the lower brasses (but the quaver tied to the first quaver of the triplets should be a roll)
8	36	Trb 2	The B Flat note to change to B Natural note for the 1st beat
12	56	Clar 3	There should be a staccato on the 1st quaver of the 4th beat of the bar



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14	67	Clar 3	The slur markings should be similar to those in the 1st Clarinet part
	67	Bass Clar	The slur markings should be similar to those in the 1st Clarinet part
	67	Ten Sax	The slur markings should be similar to those in the 1st Saxophone part
18	89	Fl 2	There should be a tenuto marking on the dotted minum note of the 1st beat
	89	Ten Sax	There should be a tenuto marking on the dotted minum note of the 1st beat
	90	All Horns	There should be an accent on the 1st note as in the Alto Sax part
	91	Euph	The 2 quavers of the 2nd beat of the bar should be slurred
18	89	Perc 1	The semibreve note to change to crotchet note
19	91 & 92	Perc 1	The Snare Drum part to change to Suspended Cymbal



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20	96	Tpt 3	The C notes should be changed to A notes
	96	Clar 1	The last two crotchet notes of the bar (the C and B Natural note) are to be deleted
	98	Clar 2 & 3	The first note should be accented as in the 1st Clarinet part
	98	Tpt 3	There should be a staccato on the 1st quaver of the 3rd beat
	99	Horn 1 & 2	There should be a tie on the 2nd beat to the 1st quaver of the 3rd beat as in the 3rd and 4th Horns parts
	99	Clar 3	The two E naturals in the fourth beat should be changed to E flat

Please note that for all Percussion 1 Snare Drum part the double stroked semi-quavers should be considered as rolls