



SINGAPORE YOUTH FESTIVAL 2009 - CENTRAL JUDGING OF CONCERT BANDS

ERRATA (3rd February 2009)

Overture No. 1 for Wind Band by *Kelly Tang*

Full Score

Page	Bar No.	Part	Amendments
3	13	Alto Sax 1	The slur on the 2 semi-quavers should be pulled over to the 1st quaver of the last beat
	15	Alto Sax 2	The slur on the 2 semi-quavers should be pulled over to the 1st quaver of the second beat
6	28	Alto Sax 1	The slur on the 2 quavers of the 2nd beat should start from the 1st beat of the bar, lasting for 3 notes
	30	Oboe	The slur on the 2nd quavers of the 3rd beat should be lengthened to the last quaver of the bar
	30	Clar 1	The slur on the 2nd quavers of the 3rd beat should be lengthened to the last quaver of the bar
11	52	Full Score	The suggested tempo of 96 should be removed
	54	Bass Clar	The phrase mark starting from the pick-up note into bar 54 should start from 1st beat to the 3rd beat
	54	Ten Sax	The phrase mark starting from the pick-up note into bar 54 should start from 1st beat to the 3rd beat
	54	Bar Sax	The phrase mark starting from the pick-up note into bar 54 should start from 1st beat to the 3rd beat
	54	Euph	The phrase mark starting from the pick-up note into bar 54 should start from 1st beat to the 3rd beat
12	57 to 59	String Bass	Both the slurs should be removed
14	67	Horn 1 & 2	There should be a slur on the 2 quavers on the 2nd beat of the bar
	68	Full Score	The suggested tempo of 86 should be removed
	69	Clar 2	The slur on the 2 quavers of the 2nd beat should be lengthened to the 3rd beat of the bar
	69	Tpt 2	The slur on the 2 quavers of the 2nd beat should be lengthened to the 3rd beat of the bar
	69	Timp	The F note should be a roll
	70	Timp	The Eb note should be a roll



SINGAPORE YOUTH FESTIVAL 2009 - CENTRAL JUDGING OF CONCERT BANDS

ERRATA (3rd February 2009)

Overture No. 1 for Wind Band *by Kelly Tang*

Full Score

Page	Bar No.	Part	Amendments
15	71	Perc 1	The second beat minum note should be a roll
	75	Perc 1	The semi breve note should be a roll
21	102	Picc	The 2 quavers on the 3rd beat should be slurred as in the 1st Clarinet part
	102	Fl 1	The 2 quavers on the 3rd beat should be slurred as in the 1st Clarinet part
	102	Fl 2	The first 2 notes and the 2 quavers on the 3rd beat should be slurred as in the 1st Clarinet part
21	104 to 105	Clar 2	The slur for the semi-quavers should be lengthened to the 1st beat of the next bar (105)

Please note that for all Percussion 1 Snare Drum part the double stroked semi-quavers should be considered as rolls