

15 October 2008

Principals

All Secondary Schools, Junior Colleges, Centralised Institute and IP Schools

**SINGAPORE YOUTH FESTIVAL 2009
CENTRAL JUDGING OF INSTRUMENTAL ENSEMBLES**

1. The SYF Central Judging of Instrumental Ensembles for the Secondary School Level and Junior College/Centralised Institute (JC/CI) Level will be held in April 2009, details as follows:

Date : 20-23, 27-30 April 2009
Time : 9.00 am-6.00 pm
Venue : The Republic Cultural Centre

2. All secondary schools, JCs, CI and IP schools are invited to participate in the Central Judging. Please refer to the attached Annexes for details:

ANNEX A: Rules and regulations
ANNEX B: Information required for online registration

Schools are to take note of paras **2.5**, **3.1** and **4.4** (for Guzheng Ensemble) in the rules regulations as these are new.

3. All entries are to be submitted via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access passwords via email through the school's official account in January 2009. Please refer to Annex B for the information to be prepared for submission.

4. For clarifications, please contact Mr Lennie Chua, CCA Officer (Music) at Tel: 64609824 or email at Lennie_CHUA@moe.gov.sg, or Mr Ng Chenyee, CCA Officer (Music) at Tel: 64609805 or email at NG_Chenyee@moe.gov.sg.

5. Thank you.

GOH EK PIANG
DEPUTY DIRECTOR / CCA
EDUCATION PROGRAMMES DIVISION
MINISTRY OF EDUCATION

**SINGAPORE YOUTH FESTIVAL 2009
CENTRAL JUDGING OF INSTRUMENTAL ENSEMBLES**

RULES AND REGULATIONS

1. CATEGORIES

The instrumental ensemble categories are as follows:

- Angklung / Kulintang Ensemble
- Gamelan Ensemble
- Guitar Ensemble
- Guzheng Ensemble
- Handbells / Handchimes Ensemble
- Harp Ensemble (Hand-held harps)
- Harmonica Ensemble
- Indian Ensemble (Sitar, Tambura, Vina, Violin, Flute, Hand Drums)
- String Ensemble

2. PERFORMANCE

- 2.1 All participating instrumental ensembles are required to perform two contrasting pieces of their choice. Schools are not allowed to perform movements from the same work. Schools are not allowed to perform the same pieces performed at the SYF Central Judging of Instrumental Ensembles 2007.
- 2.2 Electric guitars, electric pianos, synthesizers, organs and all other electronic devices are not allowed.
- 2.3 90% of the total ensemble strength is to perform on the main instrument. Instrumentation of the accompaniment must not be more than 10% of the total strength (**rounded down**) of the ensemble. 5% the final awarded mark will be deducted for any infringement of this set-up.

For example:

Total strength of a guzheng ensemble	35
Maximum no. of participants performing on non-guzheng instruments	3

- 2.4 All seating plans for the various ensembles are available upon registration at the SYF registration portal. Seating plans may also be obtained at the CCAB music website (Instrumental Ensembles)
<http://www.moe.gov.sg/ccab/musicdance/musicdance.htm>
- 2.5 **Five** sets of conductor scores for the choice pieces are to be submitted at the briefing cum balloting sessions in 2009. They will be returned at the end of the judging. To avoid infringement of copyright, only original scores should be used during performance. For queries on copyright, please contact the Composers and Authors Society of Singapore (COMPASS) at 63236630.

3. DURATION

- 3.1 The total duration of the two pieces should not exceed 10 minutes.
- 3.2 10% of the final awarded mark will be deducted for any performance that exceeds the stipulated time.

4. PARTICIPANTS

- 4.1 Each school is required to submit a list of **no less than 12 and no more than 50 participants**. All participants must be current students of the school and are required to be in full school uniform or their respective ensemble uniform. 10% of the final awarded marks will be deducted for ensembles that field less than 12 or more than 50 participants. All participants, including accompanists, are required to remain on stage for the duration of the performances.
- 4.2 Schools which field participants that are not current students of the school will be disqualified and any award received will be revoked.
- 4.3 Each school will ballot for a performance number at the balloting session in March 2009. Schools are required to adhere to the reporting time corresponding with the performance number. Schools that do not adhere to the reporting time will have 5% of the final awarded mark deducted.
- 4.4 The performance order for guzheng ensembles will not be balloted. Guzheng ensembles will perform in ascending order in terms of ensemble size for each seating plan.
- 4.5 Each student is allowed to participate in more than one event at the Central Judging provided they do not perform the same role or play the same musical instrument.

5. JUDGING CRITERIA

- 5.1 The judging criteria are as follows:

50% Technique

- Articulation
- Dynamics
- Intonation
- Rhythm
- Tone

50% Musicianship

- Balance
- Blend
- Expression
- Group Dynamics
- Interpretation
- Phrasing Style

- 5.2 The decision of the panel of adjudicators is final and no appeal will be entertained.

6. AWARDS

6.1 The Central Judging provides the opportunity for instrumental ensembles to benchmark their performance standards. There is no determined number of gold, silver or bronze awards. Participating schools will be awarded certificates based on their performance as follows:

- Gold Above 80%
- Silver 70% to 79%
- Bronze 60% to 69%
- Certificate of Participation 59% and below

6.2 To recognise the outstanding achievement of instrumental ensembles that have attained high performance standards, schools that obtain a final mark of 85% or more will receive the Gold award (with Honours).

7. ENTRIES

7.1 Each secondary school, JC and CI is allowed to submit one entry in each instrumental ensemble category for their respective level.

7.2 IP schools may submit one entry in each instrumental ensemble category each for the Secondary School and JC/CI Levels in the following manner:

Students' Level in IP Schools	Eligible Level
Years 1-4 (Equivalent Sec 1-4)	Secondary Schools
Years 5-6 (Equivalent JC 1-2)	Junior Colleges / Centralised Institute

Students in Year 1-4 are not eligible to participate in the JC/CI Level and students in Years 5-6 are not eligible to participate in the Secondary School Level.

7.3 Participating schools are required to submit their entry and other required information via the SYF online portal at www.singaporeyouthfestival.sg. Schools will be sent their access passwords via email through the school's official account in January 2009. All entries must be submitted by **Friday 6 February 2009** for the Secondary School Level and **Friday 6 March 2009** for the JC/CI Level.

7.4 All seating plans are to be faxed in separately to CCAB.

8. ADMINISTRATIVE MATTERS

8.1 To ensure the smooth organisation of the Central Judging, all participating schools are to comply with the rules and regulations.

8.2 The organisers reserve the right to impose a penalty for any infringement of the rules and regulations.

8.3 Schools may contact Ms Azizah Rohani of The Republic Cultural Centre at 31001269 or email azizah_rohani@rp.sg for enquiries on rehearsal bookings. Schools may also refer to the TRCC website at www.rp.sg/trcc for applicable rental rates.

**SINGAPORE YOUTH FESTIVAL 2009
INFORMATION REQUIRED FOR ONLINE PORTAL REGISTRATION**

Details of School:

- Name of school
- Name of principal
- Address
- General Office Number
- Staff Room Number
- Fax Number

Details of performance

- Category

Details of choice pieces

- Title
- Composer
- Arranger
- Duration

Details of participants

- Total number of participants
- Breakdown of participants in terms of the number of boys, girls, Chinese, Malays, Indians and Others
- Each participants' names, class

Details of Conductor

- Name (including salutation)
- Mobile phone number
- Other contact number
- Email address

Details of Teacher-in-charge

- Name (including salutation)
- Mobile phone number
- Other contact number
- Email address